

· OCTOBER 1921 ·

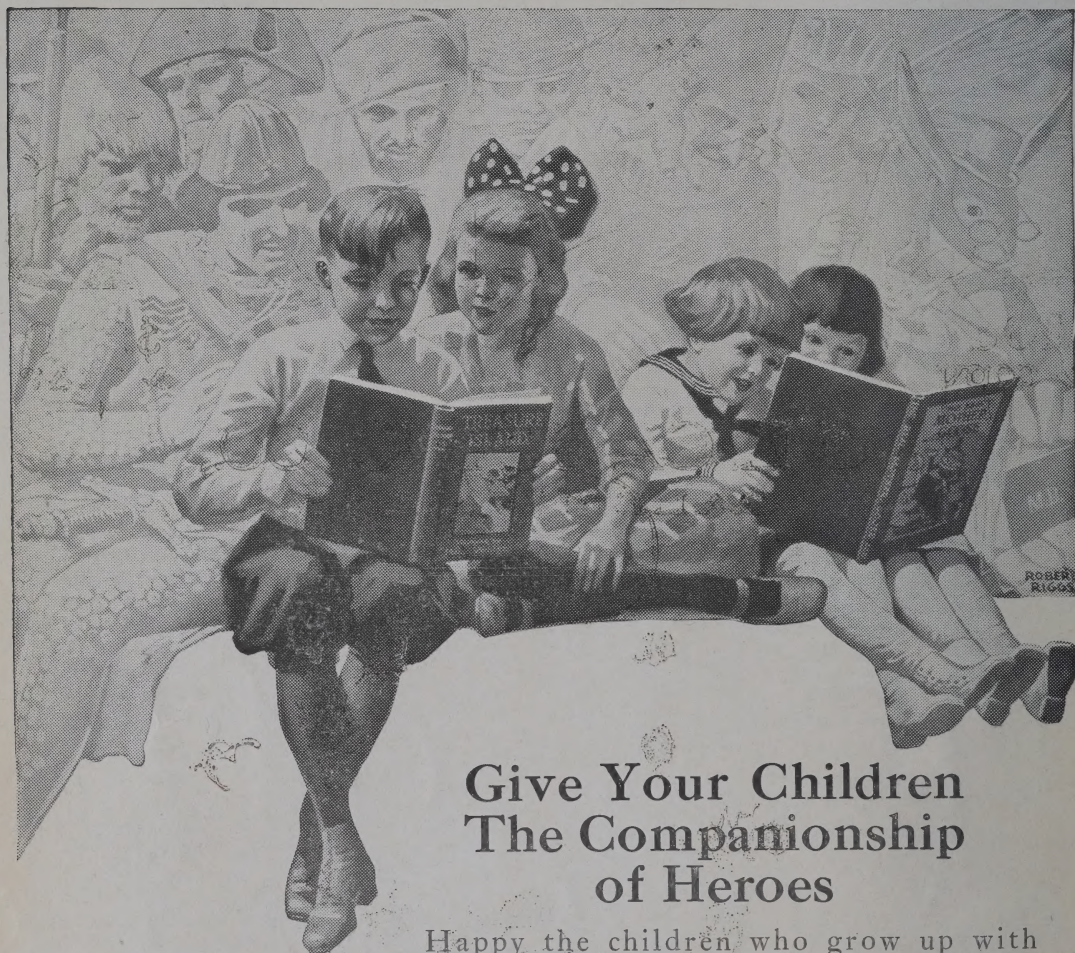
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SOMETHING FOR YOUR PARTY

ABOUT a week before Hallowe'en, get a box of correspondence cards and some little Hallowe'en stickers, and prepare to send out your invitations to a jolly Hallowe'en party, something after this fashion:

*Hallowe'en comes once a year
With its jollity and cheer,
And at my house on Hallowe'en
Ghosts and witches will be seen.
Here's a note inviting you
To come and frolic with them, too.*

Name

Date and hour of party.

Decorate these invitations with your stickers, or draw little sketches of cats, bats, witches, pumpkins and the like.

Before the party get branches of Autumn leaves to decorate the house with, and use jack-o'-lanterns wherever you can, with no other light. Of course, if you are having an afternoon party, you will need to hang something dark over your windows, or to pull the shades down.

Your guests should be welcomed by a sheeted ghost who will silently lead them upstairs to the room where they are to leave their wraps. This same ghost should pin on each guest a bit of yellow ribbon bearing a number, and then take them all downstairs.

One corner of the room should be screened off with blankets or sheets, and a sign put up reading, "Beware of the Witch! Keep out!"

When the guests are all assembled, tell them that the ghosts have been walking in your cellar, and that if they will come with you some of them may be seen. Three of your friends or members of your family will have to help you with your Ghost Walk. One of them should meet the party at the cellar stairs and conduct them all around the dark cellar, which must be full of obstacles, such as an uncoiled hose to get tangled up in, some bottles

covered with burlap to walk upon and the like—nothing however that can injure anyone. Somewhere along the way another ghost should rise up and groan horribly, and before the Walk is over a third ghost should offer a clammy hand to be shaken. An old kid glove stuffed with wet bran makes a good clammy hand. A rubber glove kept all day in the ice chest, and put onto the hand of the ghost is another way to make one.

Of course, when the Ghost Walk is over and the guests back upstairs, you will want to play some of the good, old-fashioned Hallowe'en games you all know, everything from bobbing for apples, if Mother is willing, to some of the various fortune games.

When lunch time comes, someone inside the cavern will put out another sign which will read, "The Witch's charm is upon you. Enter at once."

The guests will go inside, where an old witch in flowing black robes and with a high, pointed hat on her staggy, gray hair will hand each one a forked stick and bid them fish in the Pool of Plenty.

The Pool is made by arranging low boxes in a circle, banking them so they will look like a rocky ledge. Throw a dark cloth or blanket over them, letting it sink to the floor in the middle and trail over the boxes at the edge to cover them. The hollow is the Pool, and in it are boxes wrapped in paper and bearing numbers to correspond with those worn by the guests. The boxes contain simple, easy-to-pack lunches. Each guest fishes for his own box and catches it by hooking the forked stick through a loop of stout cord which you leave on top of each box when tying it.

When everybody has caught a box, everyone sits on the floor around the Pool and—you know what happens after that, don't you? I thought so.

SOMETHING FROM FAR AWAY



Mulberry, Fla.

Dear "Little Folks":—I have been a reader of Little Folks for several months, and I am delighted with its nice stories. I live out at the phosphate mines. The phosphate is mined out of the ground by the use of water-guns and when the rock is too hard to wash out, it is blasted out. After it is washed out it goes through a long pipe to the washer. The washer washes the sand and dirt from it. There is an opening in the washer where cars go and are loaded. Then they are taken to the drying mill and the phosphate is dried and hauled away in box cars to make fertilizer. I have a dog for my pet. I would like to hear from a boy in the north. I am nine years old.

Adrian Ballou.

Belfast, Me.

Dear "Little Folks":—I like you very much. I am in the third grade at school. I have a doll house, and the king and queen live there. There is also a Chinese cook. There are six rooms and an attic. The king and queen have thrones and each has a table. It is lots of fun playing with them. I like "Betsey and Her Dolls" very much. I wish some of you would write to me.

Frances Busse.

Westmount, Canada.

Dear "Little Folks":—I am a boy nearly eight years old. I think you are splendid. I have been taking you only since last April. I am big for my age, indeed, so big that when I was only seven people thought me ten. On the day school was out I caught the measles. In May my father and I went to Ste. Jovite. First we went to Gray Rocks, in the Laurentine Mountains. There we slept for one night. Next morning we got up early and went about ten miles to the Gray Rocks Lodge on Lake Tremblant, where we stayed a few days. We fished every day we were there.

John A. Nutter.

Albay, Albay, P. I.

Dear "Little Folks":—When my second letter was published I again received more than fifty letters from girls wishing to get acquainted with me. But, as I am in poor health, I have to stop writing too many letters. Since then I have not written to anyone. I hope all my correspondents will excuse me for my neglect.

Angela Manalang.

Ketchikan, Alaska.

Dear "Little Folks":—This is the first letter I have written you for nearly ten years. I am only eleven now, but I have some Little Folks Magazines dating back to 1901. I graduated from the eighth grade this year and was the youngest in the class. Every month I can hardly wait for my Little Folks. I liked "The Yellow-Capped Monkey," and "The Green Bottle." I think the stories about Betsey and her dolls are interesting, too. I always read the Letter Bag and the Correspondence Requests. There are never any requests for letters from Alaska. I like to read very much. Is there a reader of eleven or twelve living in Atascadero, California? If there is, will she please write to me and describe the place, as I am going there to live soon. Have I a twin? My birthday is April 6. If you are my twin, please write. My address is P. O. Box 175, Ketchikan, Alaska.

Catherine Jones.

Canaan, N. H.

Dear "Little Folks":—I have taken you for almost seven years and I like you very much. I always read the Letter Bag. I liked "The Green Bottle," and "Little Make-Believe Susan." I am ten years old and would like to hear from someone living in Washington, D. C., China or Japan. My address is Maplewood Farm, R. F. D. 3.

Arthur D. Simonds, Jr.

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M. O. Osborne, Editor O. V. Frazier, Asst. Editor

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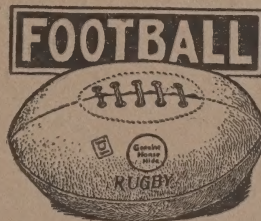
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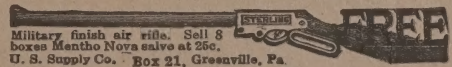
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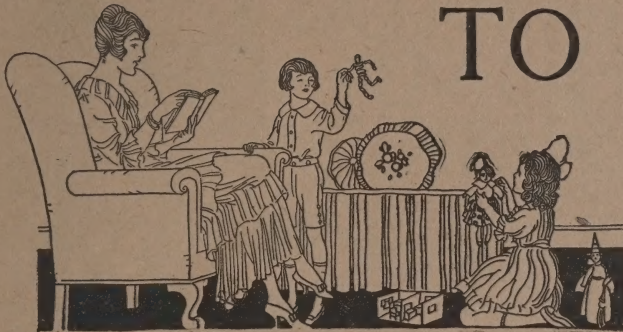
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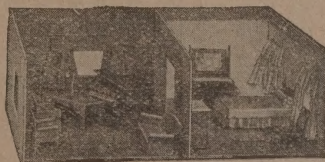
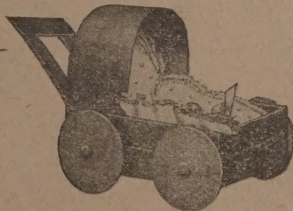
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You can make these and hundreds of other pretty things out of cardboard and scraps of paper. Vol. 2 contains full instructions on all sorts of things to make, to do and to play.



LFO—

Name.....Address.....

Have mother send her name and address for information about the KINDERGARTEN CHILDREN'S HOUR and how to have the grandest fun in your own home. (Sent free of charge.)

HOUGHTON MIFFLIN COMPANY

2A Park Street, Boston, Mass



"I will be polite and kind to others."

THAT is our Fourth Home Guard pledge, Cousins, and if you will get your Record Books, and pencils and rulers, we will rule off the page for keeping it. About an inch from the top, draw a line across the page, and copy the pledge in the space above the line. Now, rule the rest of the page into thirty squares, and number the first square for the day of the month on which you mean to start earning your honor. Number the other squares in order. When you reach the last day of the month, number the following square "1" and continue till each of the thirty has a number.

Now, just what is kindness? And why is it important? We know it is important, because our Scout brothers and sisters are asked to do a kind act every day. Kindness makes us happy, and it makes other people happy, and people who are kind, who have gentleness in their hearts, are always loved. Kind people really enjoy doing what we call "good turns" for others, in every way they can.

Sometimes we think it very stupid to have to bother with what the grown-ups call manners—to have to be polite. That is because we have not discovered that we are thinking of manners only as rules, which are easier to forget than to remember. Do you know, manners are only rules for *being kind*! And so politeness is kindness. Everything we call a "manner" has a reason for being, and though the reason for each one may seem different, the truth is that to do particular things in special ways is being kind, making things more pleasant, for others. It is pleasanter for others, for example, if you remember to say little things like "Thank you," and "Please." You hadn't thought of that as being kind, perhaps, but it is one sort of kindness.

There is an old verse which puts the matter of politeness and kindness this way, and perhaps you would like to learn it. Here it is:

"Politeness is to do and say
The kindest thing in the kindest way."

Just let your heart tell you what is the kindest thing, and do it, or say it, and you won't find being kind such a difficult thing after all.

And while you are being kind, to win your fourth honor, remember that no person can be truly kind, however polite he may seem to be, if he is neglectful of the comfort of animals, or allows others to hurt them.

Remember, too, that truly kind people never do or say anything to intentionally hurt another's feelings.

I feel sure that none of our Guards are ever purposely unkind, so I think the best way to mark our records is to color a square each day we know we have tried successfully to be polite and kind to people, and gentle to animals. If there are any days when we forget and deliberately do an unkind act, the best thing to do is to put a black mark in the square for that day, simply to remind us that we did forget, and not to forget again. Mother will tell you, when your thirty days are up, whether she thinks you have been polite and kind enough to deserve your fourth Honor, and she will sign her name to your letter asking me to this time, but I think we shall see it grow be-give it to you.

Our list of Home Guards is not so large for the next Home Guard talk is printed in December.

Mary Louise Courtright, Ashville, Ohio. (1)
Mary Kish, Glassport, Pa. (1)
Thomas Kish, Glassport, Pa. (1)
Doris Saville, Okla. City, Okla. (2)
Doris Church, Augusta, Me. (1, 2, 3)
Dorothy Lee, Albion, N. Y. (3)

A little boy named Donald, living in Avon, Conn., sent me money for a pin, but did not tell me his last name. When he does that, I will send it.

Jean Leroy did not give me any address, so I cannot write to her.

I am answering your many, many letters as fast as I can, but so many of you have asked me to explain about the Home Guard

(Continued on page 551)

LITTLE FOLKS' HOME GUARD

(Continued from page 550)

that I have prepared the list of questions and answers about it found below. I hope it will explain the things present Guards and new Guards want to know. If you will read it carefully and save it, I'm sure it will be a help to you.

I still have some fine letters to print from a number of you, and next time I will try to squeeze them in.

1.—What is "Little Folks Home Guard"?

It is a good-citizenship club, conducted by "Cousin Constance," under the direction of Little Folks Magazine.

2.—Who are its members?

Several hundreds of boys and girls living in the United States and its possessions, and in Canada.

3.—Who may join?

Any child may join. A child *does not have* to be a subscriber to Little Folks Magazine in order to belong to the Home Guard.

4.—What shall I do to become a member?

Send your name and address to Cousin Constance, care of Little Folks Magazine, Salem, Mass. She will enroll you.

5.—Is there any charge?

It does not cost anything to join, and there are no dues. If you want a pin, send 5c. to Cousin Constance, and she will mail you one.

6.—What is the Home Guard pin like?

It is a round white pin, bearing two crossed flags and the words "Little Folks National Guard."

7.—Has the Home Guard any other symbols?

Yes, it has three colors, red, white and blue, and it has a flower, chosen by the members—the pansy.

8.—Why is the club called the "Home Guard"?

Because that is what our members really are—Home Guards. Every time we do a kind, loving, helpful thing for someone, we are guarding our homes against the bad fairies, Thoughtlessness and Carelessness, and the wicked wizards, Crossness and Selfishness, who do not like homes and who do all they can to destroy them. Our country is made up of homes, and so we are each and every one of us Home Guards and National Guards as well, for when we guard our homes all together in this way, we are becoming good citizens and guarding our country. That explains the words on our pin.

9.—How can we guard our homes and become good citizens?

As Home Guard members, we can live up to the six Home Guard pledges, for by so doing we will make our homes happy, and happy homes are homes well guarded.

10.—What is the Home Guard "system of honors"?

To help its members to know whether or they are really guarding their homes, and

to help them, too, to remember to do so, the club awards an "honor" for each thirty days of living up to one pledge. One of these pledges is printed in every Home Guard talk by Cousin Constance. When a Guard has won an honor, his or her name is printed in the magazine, with his rank, and the member is then known as an Honor Guard, such-and-such a rank.

11.—What are the honors?

The honors are a club secret, which must be won to be known.

12.—Must they all be won?

If the Guard wishes to qualify for the Grand Honor, he or she must have won won all the honors.

13.—Is there a time limit during which the honors must be won?

No. Honors may be won at any time and in any order, but the pledge going with each honor must have been lived up to for thirty days.

14.—How shall I know when I have won an honor?

Keep a record book as explained below and when you have kept the pledge of the honor for which you are trying, for thirty days, in an acceptable manner, show your record book to Mother. If in her judgment your record is satisfactory, write a letter to Cousin Constance, telling her your Mother thinks you have been (whatever the pledge calls for) enough to entitle you to the honor (whichever number it is), and have Mother sign her name to your letter. This last is very important, and you cannot win your honor without it.

15.—How shall I know how to keep my record book for each pledge?

Paragraph 17 will tell you, and the Home Guard talks every other month will explain any special ways.

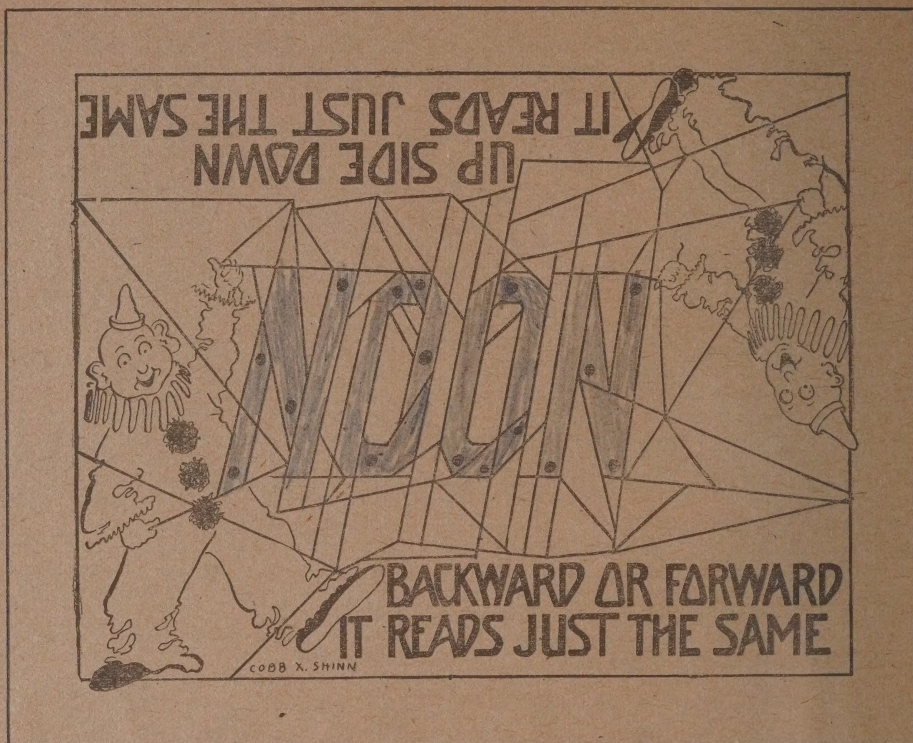
16.—When may I join the Home Guard?

You may join at any time, and begin winning honors according to paragraphs 13 and 14.

17.—What is the Home Guard Record Book?

It is the notebook in which you keep the record of the thirty days you keep each pledge. They cannot be bought from us. To make one, get a small blank book at the stationer's, or use six sheets of note or letter paper. Use the outside sheet for the cover as you wish, maybe with a border of pansies, but certainly with the words "MY HOME GUARD RECORD BOOK" and write your name under it, with the year, if you like. On the first inside page, draw a line across from side to side, about an inch from the top, and divide the rest of the page into thirty squares. Number each square for a day of the month, be-

(Continued on page 586)



SOMETHING TO PUZZLE YOU

CAN you guess what this funny word is? The clowns have hidden it in the fish-net, and the way for you to get it out is to take your lead pencil or your crayons and

shade all of the spaces that have a dot in them. The first thing you know the word will pop right out of the fish net at you.

Cobb X. Shinn.

SOMETHING FROM FAR AWAY

(Continued from page 546)

Mt. Vernon, Mo.

Dear "Little Folks":—I am a little boy nine years old. I will write only a few lines to say that I think Little Folks is the best magazine I know of for children. I like to read it very much.

Owen Gee.

Wusih, China.

Dear "Little Folks":—I live in China, in a little town called Wusih. I have three sisters and one brother. My eldest sister is fourteen and her name is Martha. The next is Lucy, and she is eleven. Then comes Marshall, nine and I am seven years old. Last of all comes Betty, and she is one year old. I am going to use your receipt for fudge and for cake. I am going to make my own birthday cake.

Charlotte

Marshall, Texas.

Dear "Little Folks":—I wrote a letter some time ago, but it was not published, so I will write again. Marshall is a railroad town with large shops. My father has a ranch in western Texas with thousands of cattle on it. There are large rattle snakes out there. In our cabinet we have lots of rattlers that came off of some rattle snakes. Once the ranchmen sent Daddy a wolf-skin and it surely is pretty. We use it as a rug. I love to go swimming in summer. We have several large lakes and a natatorium here. We have a little brown Shetland pony named "Mutt," and a cart for him to pull. My brother and I have much fun riding in the pony cart. I would like very much to hear from anyone who would care to write to me. My address is 407 W. Rusk St.

Margaret Furrh.

BE SURE NOT TO MISS THIS

Dear Children:—

How would you like to have me give you a toy, say a real, sleeping-eyed bisque doll (no, not one but two of them, one with light flaxen hair and one with pretty brown hair, real wigs, too) with movable arms and legs? Or if you are a boy, a real steam engine that runs like a locomotive, burns alcohol and makes its own steam? If you don't care for these there are lots of other toys I will give you when you send your renewal subscription to LITTLE FOLKS, providing you send the new yearly subscription of some friend along with yours.

You see, dear friends, what I want is to get a lot of new readers for LITTLE FOLKS MAGAZINE and I need your help. I am ready to pay you with toys for every new reader you get, and I am making all the offers of free toys more liberal than ever this year. Never before have I given a toy to a child for renewing his subscription to LITTLE FOLKS, but I am this year because I want you to renew it promptly and I also want every child to get at least one new reader. If every child does this we will double the number of readers, and in no time we shall have 150,000 to 200,000 readers.

Do you want your free toy right off? Our shelves are full of good dolls, engines, boats, violins and all sorts of things you will love, and all you have to do is (1st) renew your subscription and send one new subscription of some friend to get one of these special toys. Look for a (*) beside the name of these special toys shown on the pages of the reward list in this issue of LITTLE FOLKS and next month's, too. This star means that your own subscription, either new or renewal, counts as one subscription towards the number of subscriptions necessary to obtain that toy free.

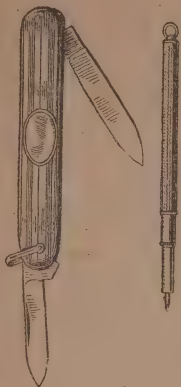
Yours for a heap of fun,

S. E. CASSINO

President.

EXCEPTIONAL TOY VALUES FOR GIRLS AND BOYS

* GOLD KNIFE AND PENCIL *

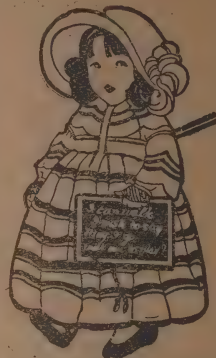


Here is a practical two-piece set that any little girl or grown woman would enjoy. The pencil is 2-3/4 inches long, gold-filled and beautifully engine turned, with adjustable lead. The knife measures 3 inches in length, is gold-filled and engine-turned and has two strong steel blades. Both knife and pencil are provided with rings by which they may be worn upon a ribbon or chain about the neck.

The knife and pencil together will be given for two yearly subscriptions to LITTLE FOLKS, postpaid. Cash price of each, sold singly, 50c

* A REAL WALKING DOLL *

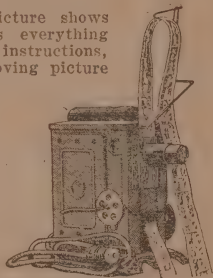
This is the newest and cleverest of walking dolls. She really and truly walks. There is nothing to get out of order, no key to lose, nothing to break if dolly falls down, for she is made of heavy pasteboard in six beautiful natural colors. Both sides of dolly are alike. She stands a foot high and has a sixteen-inch wooden handle to guide the mechanism that makes her walk so naturally. You have never before owned such a delightful dolly. Her name is Ina Walker, and she will always be ready to go with you on any walk you choose.



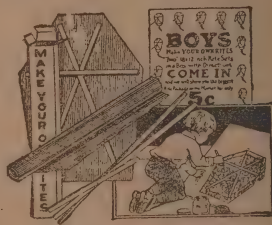
Given for four new four month's trial subscriptions to LITTLE FOLKS at 50c. Cash price, 35c.

* MOVING PICTURE MACHINE *

Give your own moving picture shows with this machine. There is everything with it for a real show—full instructions, tickets, show-bills, 3 real moving picture films, exactly like those used in all moving picture theatres. The machine is made entirely of metal. The films show a number of popular comedy subjects. Besides these films, the machine will show magic lantern slides. No gas is needed. Simply attach machine to ordinary electric light socket to run. It comes ready to operate. It is safe, for there is nothing to burn or explode. Any white sheet or plain wall will serve as a screen for the pictures, which can be made to vary in size from three feet in diameter to a rectangular picture 5 by 7 feet.



Given for eight yearly subscriptions to LITTLE FOLKS, postpaid. Cash price, \$5.00



KNOCKDOWN KITES

Boys: here is everything you need to make a kite that will fly better than any you ever had. It comes complete, ready to put together with full directions. They are easy to make and great fun. Each outfit contains hardwood sticks, heavy fibre paper covering, string for frame, etc., enough for two kites.

Some day, when there is a good kite wind, ask some of your chums to come over and have a kite party. You can make your kites together and then go out and fly them. Your sister and her girl friends will enjoy kite-flying and kite-making as much as you do, but the boys and girls who have these knock-down kites will win most contests.

Given for 3 four-months trial subscriptions to LITTLE FOLKS at 50c. Cash price, 20c.

* CHARACTER BABY *

That seems a strange name for a dolly, but that is what the manufacturer calls her, because she is so very different from the ordinary small doll. She is only five inches tall, but she is made all of bisque. has long, curly hair, eyes that will open and close and arms and legs that move. Not for a long time have you seen such an exceptional little dolly. She is just the right size to live in the doll-house, or to be carried about and loved and dressed by any little girl. The biggest big doll in your family is apt to feel sadly neglected when this beautiful little doll-person comes to live with you. You will like her the minute you see her. Order now, for the supply will soon grow less.

Given for two yearly subscriptions to LITTLE FOLKS, postpaid. Cash price, 75c



EVEREDY PENCIL

If you are looking for a crackerjack present for your daddy or your uncle or your big brother, you won't go amiss if you choose this Everedy pencil which does not have to be sharpened and which always has a perfect writing point. It is 5 1/4 inches long, and is nicely made of nickel, with a protected point which turns to adjust the lead. The head of the pencil may be removed, and forms a case to hold the extra leads which come with the pencil. A clip is attached to the pencil to hold it into your pocket or wherever you carry it. This is a good pencil for school use, too, as it will not be easily misplaced, lost or broken.

Given for one new yearly subscription (not your own) to LITTLE FOLKS, postpaid. Cash price, 50c.



Your own subscription, either new or renewal, will count as one toward any reward marked with asterisks (*—*)

TOYS FOR BOYS



MECHANICAL ENGINE AND CARS

Every time you see an engine go by don't you wish you were the engineer? Wouldn't you like to sit in the cab and see your big "iron horse" eat up the rails like so much hay? Perhaps you can't do exactly that, but if you have a Hummer Train you can be engineer, fireman, conductor, brakeman, signal-man and passengers, and besides that you will be the owner of the road! The Hummer consists of an engine, a coal-car and a passenger-coach that run on a circular track, which comes in sections, easily put together. There is a real signal-station and automatic signal with the Hummer. This train is key-wound, and the key is attached to the engine and cannot be lost. The entire outfit is well-made of tin, and painted in gay colors.

Given for five new yearly subscriptions (not your own) to LITTLE FOLKS, postpaid. Cash price, \$3.00

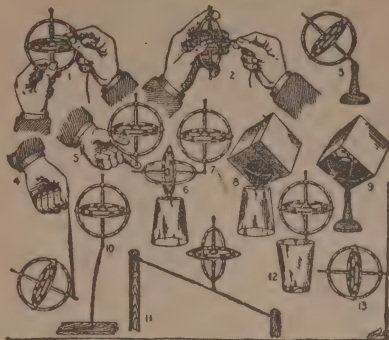


BIRD WONDERLAND

Pictures of birds, but round holes where their heads should be. Whatever can that mean? Ah! Here are discs, all the same size, with the missing heads printed upon them. Now it is perfectly plain that the game is to fit the right head upon the right body. Perhaps, at first you'll make mistakes, and they will be funny ones, too; but soon you will know your bird friends so well that when you see the real ones flying about you will recognize the kind. It will be all the easier to do this because the cards for this bird game are printed in natural colors.

Teddy Peters had a Bird Wonderland and one day after his teacher had told the children about some of the birds we know and love and had taken them on a Bird Walk, just as some of your teachers take you, Teddy took his Bird Wonderland to school. And what fun the children had, picking out the birds they had seen and finding the right heads to fit the round holes. Teddy's teacher was very glad he brought his Bird Wonderland to school, because it helped the other boys and girls to become familiar with the birds they learned about. Sometimes Teddy would pass the heads around and the boys and girls would guess the name of the bird to which it belonged and describe its body. At other times it was the headless cards that went around, and the heads that were described. You may be sure that not a bird in the Wonderland was unknown in a short while, and Teddy's teacher said all the credit was due to Teddy and his splendid game.

Given for two yearly subscriptions to LITTLE FOLKS, postpaid. Cash price, 90c.



GYROSCOPE TOP

Roger was having a dreadful time trying to understand the rotation of the earth on its axis, and its yearly rotation around the sun. Miss Gilbert, his pretty teacher, explained and explained, but though Roger tried hard, he just couldn't see. "If I could see it do it," he confided to Uncle Will, "I know I could understand it." Uncle Will just smiled. But one day the post-man left a package in Roger's mailbox, and Roger was wild with delight, for it was a top, the like of which Roger never had seen before. It was a metal wheel on a spindle, set in a metal frame, and it spun with a cord on a little wooden pedestal. And when Roger learned how to spin it, he understood about that perplexing rotation business. He was so pleased that the top went to school with him next morning, and showed all the other children how the earth revolves on its axis while it travels around the sun. That night Father and Mother and Big Brother and Little Sister watched Uncle Will while he showed them other fascinating spinning tricks the top could do—for this was a trick top, based on a scientific principle of physics, and it could do all sorts of remarkable things that no other top could do, as you will see in the picture. Big Brother went to high school, and he borrowed the top to illustrate some experiments in his physics class. Uncle Will was always bringing home new toys to his niece and nephews, but he noticed that the toy they all enjoyed most and played with most frequently was Roger's "Geography Top."

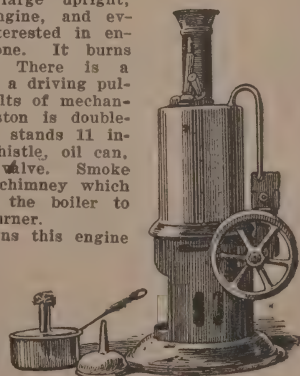
Given for one new yearly subscription (not your own) to LITTLE FOLKS, postpaid. Cash price, 40c.

BOYS—HERE'S YOUR STEAM ENGINE

This powerful toy engine operates just like a large upright, stationary steam engine, and every boy who is interested in engines will want one. It burns denatured alcohol. There is a large fly wheel with a driving pulley for operating belts of mechanical toys. This piston is double-acting. The engine stands 11 inches high, has a whistle, oil can, lamp, and a safety valve. Smoke comes out out the chimney which runs down through the boiler to the flame of the burner.

The boy who owns this engine can have hours of fun, and learn something about engines, too.

Given for two new yearly subscriptions to LITTLE FOLKS. Cash price, \$2.00



Your own subscription, either new or renewal, will count as one toward any reward marked with asterisks (**)

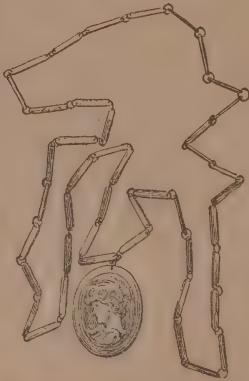
UP-TO-THE MINUTE TOYS



BABY DOLL

This is Baby Blossom, the baby doll you have been wanting. Baby Blossom wears a long white dress, trimmed with lace, and a pretty white bonnet. She is nine inches long—just an ideal baby for any little girl—and no amount of hard usage will harm her, for she is unbreakable. When you wheel her out in your doll-carriage, your friends will quickly vote her the dearest dolly in the neighborhood. You will enjoy making other baby clothes for her than those she will wear when she comes to you, and of course they may be long or short.

Given for one new yearly subscription (not your own) to LITTLE FOLKS, postpaid. — Cash price, \$1.00



JADE CHAIN

It is thirty inches long, light and durable, with long, chained links. Attached to the chain is an oval jade pendant, cut cameo style. This is an exceedingly pretty and attractive chain and pendant, and will be charming for your own wear or will make an exceptionally nice gift for Mother, Big Sister or a friend.

Given for six four-months trial subscriptions to LITTLE FOLKS, at 50c. Cash price, 60c.



CRAYOLA PICTURE TRACER

Do you like to make pictures? Of course you do, just as you like to hear stories and to tell them yourself.

With this Tracer are twelve colored pictures illustrating well-known fables and fairy tales that you will enjoy. Slip one of these pictures into the metal Tracer, and on the transparent tracing paper above outline the picture or color it solidly with the crayons in the set. Then read the story the picture illustrates, or have some read or tell it to you. Perhaps you would prefer hearing the story before you color the picture on your Tracer at all. You can make your own story-books with these pictures, if you take pains, or you can have story-telling and picture-making contests with your little friends. There is lots of paper in the set—enough to last a long time.

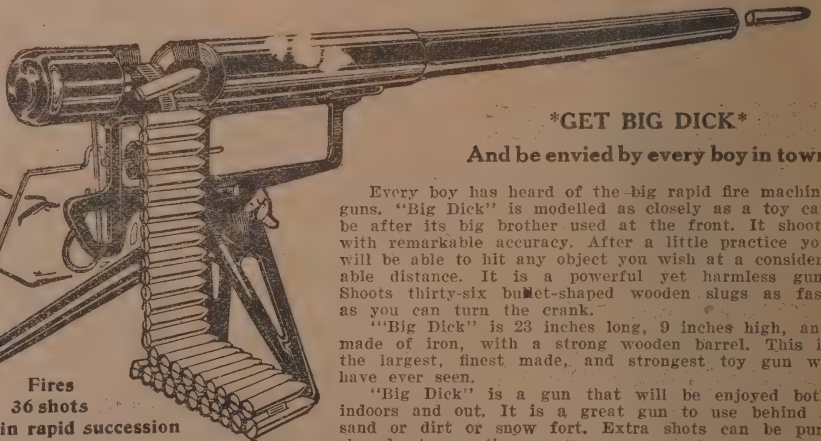
Given for two yearly subscriptions to LITTLE FOLKS, postpaid. Cash price, 80c.

Boys—A Real Rapid Fire Machine Gun

SHOOTS AS FAST AS YOU TURN THE CRANK



Fires
36 shots
in rapid succession



GET BIG DICK

And be envied by every boy in town

Every boy has heard of the big rapid fire machine guns. "Big Dick" is modelled as closely as a toy can be after its big brother used at the front. It shoots with remarkable accuracy. After a little practice you will be able to hit any object you wish at a considerable distance. It is a powerful yet harmless gun. Shoots thirty-six bullet-shaped wooden slugs as fast as you can turn the crank.

"Big Dick" is 23 inches long, 9 inches high, and made of iron, with a strong wooden barrel. This is the largest, finest made, and strongest toy gun we have ever seen.

"Big Dick" is a gun that will be enjoyed both indoors and out. It is a great gun to use behind a sand or dirt or snow fort. Extra shots can be purchased at any time.

Given for four new yearly subscriptions (not your own) to LITTLE FOLKS, postpaid. Cash price, \$2.75.

Your own subscription either new or renewal, will count as one toward any reward marked with asterisks (*—*)

TO KEEP YOU BUSY AND HAPPY

Control discs show how the Premier pistol breaks to load

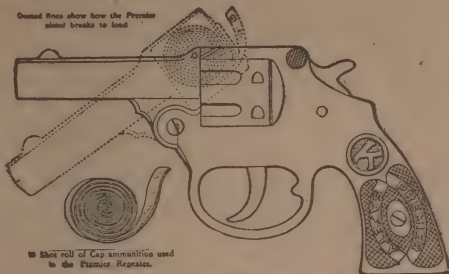


Illustration of Clay ammunition used in the Premier Repeater.

PREMIER REPEATING PISTOL

This pistol looks like a real revolver and makes fifty loud reports, one after another, as fast as you pull the trigger. The caps, which any dealer can supply, come in strips and are rolled and locked inside the body of the pistol so that the smallest child can use it without fear of injury. This pistol works like a real repeating revolver, and is tremendously popular. Given for one new yearly subscription (not your own) to LITTLE FOLKS postpaid. Cash price, 50c.

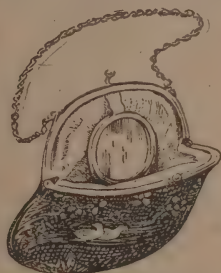
PLASTELINE MODELLING SET



lots of fun and so are sand-castles, but you can't make them the year round in many places, and you can't make them in the house, anyway, no matter what good outdoor fun they are, because they are messy and get things all dirty. To make nice clean pies and castles in the house, you should have a Plasteline Modelling Set. Plasteline is a substitute for modelling clay, which does not get hard and crumbly no matter how long you use it. It is clean and simple to use, and the number of things you can make besides pies and castles is simple amazing!—doll-furniture, dishes, animals, people, landscapes, maps—it would take a page to tell them all. You can always think of something more that can be made from Plasteline. Plasteline comes in four colored blocks to a set—blue, yellow, green and red—and all the tools you need are your ten fingers and a sharp stick that comes with directions for using the set. Plasteline will give you hours and hours of fun.

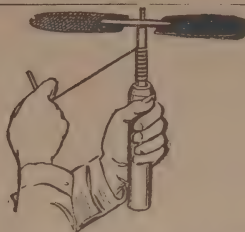
Given for one new yearly subscription (not your own) to LITTLE FOLKS, postpaid. Cash price, 45c.

CHILD'S HAND-BAG



This dainty little hand-bag of dark blue velvet is just like Mother's. It has a bright, pretty design that looks like bead-work, and it is well-made and nicely lined with white. Best of all, it has a really truly mirror inside. When you go shopping with Mother or play Lady-come-to-see, you will need a bag just this size and kind.

Given for one new yearly subscription (not your own) to Little Folks postpaid. Cash price, 60c.



Up, up, up in the soft spring air
I send my Vertical Flyer;
As straight as an arrow it spins along,
As high as the birds go and higher.

Up to the tree-tops and over the roof,
With just a pull of the string—
Oh, I think my Vertical Flyer is
The very best toy for spring!

It is. It will take its owner out into the open, exercise cramped muscles, and provide an all-round good time for both girls and boys. Strongly and simply constructed of wood, with heavy card wings. Complete with cord and holder. Guaranteed to fly. Provides all sorts of possibilities in the way of games and contests. As much fun as kite flying.

Given for one new yearly subscription (not your own) to LITTLE FOLKS. Cash price, 40c.

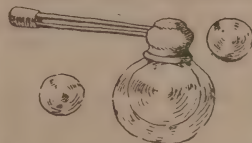


BOY'S KNIFE AND CHAIN

Here's a dandy knife that you can't lose, because it is attached securely to a good strong steel chain with a button fastener at one end. Knives get misplaced and lost so easily when they are carried loose in your pocket, that a knife you can't lose is bound to be a knife worth wanting. This 'unloosable' knife is also a knife worth having, as any knife that was going to stay with you ought to be. It has a fine stag handle and two good-quality keen-edged blades, one large and one small. If you enjoy whittling, or if you are a Boy Scout, this is the knife you should have. It makes a fine present, too, for some boy friend or relative.

Given for two yearly subscriptions to LITTLE FOLKS, postpaid. Cash price, 75c.

WONDER BUBBLE BLOWER



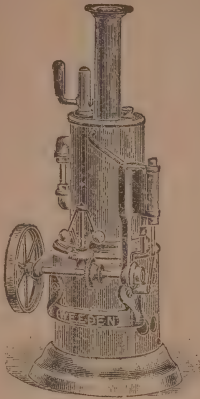
Blowing bubbles is good, all-round fun for summer of winter, outdoors or in, rainy days or fair. Bubbles are such frail things, and yet there are so many ways of having fun with them—parties, contests, games, stunts. Of course, clay pipes will do, but clay pipes sometimes get dropped and broken, and then the fun is spoiled. Then, too, clay pipes blow just one kind of bubbles. So why use clay pipes when you can get an inexpensive bubble-blower that will not break, and which is especially constructed to blow sixteen different kinds of bubbles which may be made into hundreds of combinations. With it you can blow single, double, chain, cluster bubbles and bubbles within bubbles. And you couldn't do that with a clay pipe! All you need is a bowl of soapy water. And then such fun!

Two given for one new yearly subscription (not your own) to LITTLE FOLKS, postpaid. Cash price, 25c. each.

Your own subscription, either new or renewal, will count as one toward any reward marked with asterisks (*—*)

THE VERY NEWEST TOYS ARE HERE

GIANT STEAM ENGINE



This is one of the finest steam engines any boy could own. It has a large, handsomely finished boiler fitted with a safety valve and water gauge. The detachable lamp forms the base of the boiler, and there is a big, useful smokestack and a loud whistle. There is also a large fly-wheel with a driving pulley for operating mechanical toys. The engine develops considerable power and any boy will have endless fun making toys for it to operate. The engine will burn either denatured alcohol or petroleum. Every engine is tested by steam before leaving the factory. Full directions and list of duplicate parts which may be easily and quickly obtained, accompany each engine.

Given for five yearly subscriptions to LITTLE FOLKS, postpaid. Cash price, \$3.50

JUMP ROPES

Was there ever a girl who didn't like to jump rope? The one we offer is made of select, strong, durable rope, with fine polished handles, all ready for a skip and a jump the minute you take it from the package. Jumping rope is good exercise if it isn't overdone, and most every little girl would be delighted to have a fine jump-rope like one. It will last a long time, and give you many hours of fun.



Given for 4 four-months trial subscriptions to LITTLE FOLKS, at 50c. Cash price, 25c.

BASEBALL SUIT



Boys, here is the suit you will want for your baseball games, whether you are a big boy or a little one. It is well-made of gray flannel, with trimmings of red. The suit consists of trousers, visored cap, blouse with pocket, and brown belt. A fine, durable suit for every boy "fan". If you belong to a team, all the members can have suits like this, getting them the same way you get yours, easily and cheaply. Be sure to state the

size you want when ordering so that no mistakes will be made.

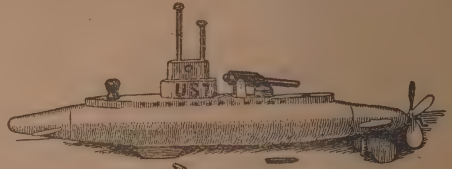
Given for three yearly subscriptions to LITTLE FOLKS, postpaid. Cash price, \$2.75

KNOCKDOWN WREN HOUSE

This little house is built just exactly right for wrens to occupy, with an opening just large enough, to admit them and too small to permit other less desirable birds to enter. Men who understand birds have tested this house and recommended it. It is made of wood stained in two colors, and comes packed flat in seven sections, with nails and full directions for putting it together—a very simple matter. The completed house may be fastened to a post, tree, fence or against the side of a house. Wrens are so worthwhile as songsters and "gardeners" that any boy or girl will want one of these houses to attract them. Where the wren builds, he returns year after year.



Given for 3 four-months trial subscriptions to LITTLE FOLKS at 50c. Cash price, 15c. each.



WHO WOULDN'T LIKE

a real Submarine that will run under water, dive and shoot a torpedo from an automatic torpedo gun. This submarine is equipped with propeller, motor and steering rudder, strongly and durably made of metal, and will provide its owner with hours of fun. It is the toy of the hour.

Given for three yearly subscriptions to LITTLE FOLKS, postpaid. Cash price, \$1.25

A BALL WITH YOUR NAME ON IT



A ball is—a ball. That's just the matter with it. If you lose it, and someone else finds it, how does anybody know that it's your ball?

But a Ball with your name painted on it to stay—that's a different matter. Why, you can't lose a ball like that! It will come back to you every time—because of your name. That's one thing that makes the balls shown above different from and better to own than any others. All you have to do is tell us the name you want on the ball—be sure to write it plainly.

Another thing that makes these balls different is the design painted by hand on each one. You may choose the design you like: Tabby, Towser, Bunny, Jumbo, Ducky-Daddles or Cock-a-doodle.

The colors are bright and dainty and the balls are of fine quality rubber, good for use indoors or out. The picture does not begin to do the balls justice.

Don't forget to say which design you want, and above all things, the name you wish painted on your ball.

One ball given for one new yearly subscription (not your own) to LITTLE FOLKS postpaid. Cash price, 35c. each.

Your own subscription, either new or renewal, will count as one toward any reward marked with asterisks(*-*)

BOYS AND GIRLS WILL ENJOY THESE



TELESCOPE

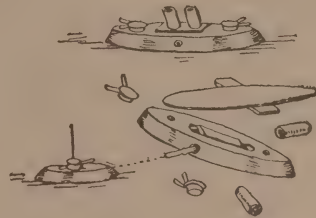
A telescope is a great thing to have for all sorts of games. Did you ever play Telescope Tag, or Telescope Hide-and-Seek? In the first you tag by calling the name of the person who passes in the range of your telescope, and unless he succeeds in getting out of the way before his name is called, he is it. In the second, the one who is it stands still and hunts out the players with the aid of the telescope. This telescope is good for games and also for practical purposes, as it will bring objects several hundred feet away into surprisingly close range, when focused upon them. In three adjustable sections. Given for two yearly subscriptions to LITTLE FOLKS, postpaid. Cash price, \$1.00.

LOCKET AND CHAIN FOR BABY



This little gold-filled chain with its wee heart-shaped locket is just the right length and size for baby's soft little neck. The locket has a tiny pearl in the center. As a gift for some dear little baby you love, nothing could be daintier and prettier. And, you know, unless it's a ring or baby pins, a locket and chain like this is usually baby's first piece of jewelry.

Given for one new yearly subscription (not your own) to LITTLE FOLKS, postpaid. Cash price, 60c.

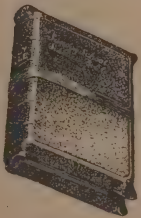


DREADNAUGHT AND SUBMARINE

Live boys, this is the toy for you. Here is a submarine that shoots a torpedo, and actually blows up the dreadnaught. When you have acquired skill in aiming you can make a "bull's eye hit" for the vital spot on the big dreadnaught from 10 to 15 feet away, and blow it all to pieces. Strongly made all of wood, and not easily put out of order.

Given for two yearly subscriptions to LITTLE FOLKS, postpaid. Cash price, 95c.

SUNDAY SCHOOL SCHOLAR'S BIBLE



We take our school-books to school every day, and so, of course, we should each own a Bible to take to Sunday School every Sunday, so that we may learn about the most wonderful Book in the world. The Bible we should choose for Sunday School use ought to be the very best Sunday School scholar's Bible we can find, for a Bible with "helps" is of very great value in aiding us to understand and use intelligently the Book of books. There is much we need to know about Bible history and geography and the people mentioned in the Book, which a carefully prepared Bible, such as the one we offer you can give. It is an American Standard version, prepared especially for Sunday School teachers and scholars. It contains the books of the Old and New Testaments, twenty-five outline maps, ten colored maps, a great deal of historical and geographical information, selected Bible verses and memory hymns and many other valuable helps that we lack room to mention here. This Bible is printed on fine Bible paper, gilt-edged, and is bound in gold-stamped leatherette covers, with elastic. No description can do it justice; to appreciate it, you must own it.

Given for six yearly subscriptions to LITTLE FOLKS, postpaid. Cash price, \$1.75.

BEAUTIFUL BUTTERFLY LOCKET

Here is a charming little novelty that is sure to bring delight to the fortunate little girl who owns it. Every little girl loves a locket and this little butterfly locket, worn on a fine chain or narrow ribbon, is just what will look prettiest with your new dresses.

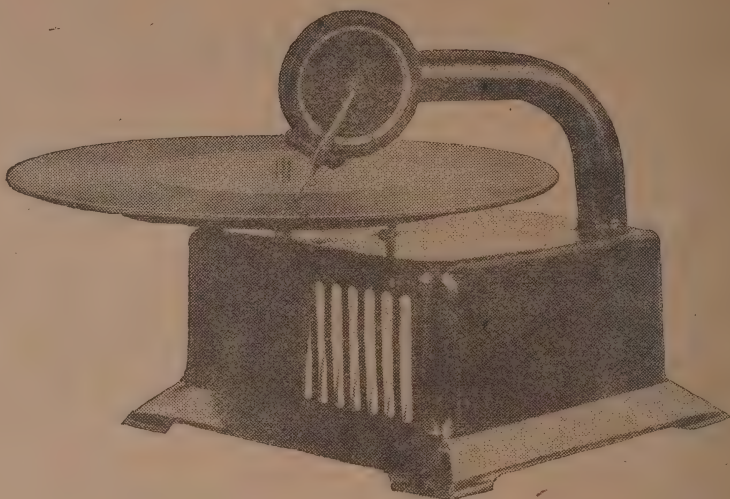
We offer you your choice of a gay little butterfly fluttering against a lovely mother-of-pearl background, or a locket with a back of beautiful, shining blue butterfly-wing. Also, you may have your choice of gold-filled or sterling silver rim. Please state your preference in these two matters, as this is important in filling your order.

These lockets are about three-quarters of an inch in diameter, the daintiest "little girl" size imaginable. You will be more than pleased with them. By arrangement with the manufacturer, prices will be quoted on larger lockets to anyone desiring them.

One of these lockets sent for four yearly subscriptions to Little Folks, or for \$2.50 cash.



Your own subscription, either new or renewal, will count as one toward any reward marked with asterisks (*—*)



Boys and Girls

You Can Get this Phonograph For Your Own

Haven't you always wanted to have a phonograph of your very own—one that you could play at any time you wanted to, and that would not squeak and scratch and squawk with such a terrible noise that you can't stand it?

This is a Real Phonograph and Plays 10-inch Victor or Columbia Records

The phonograph we offer is really remarkable because it plays not only the small 6-inch records, but big 10-inch Victor and Columbia records. Best of all, its reproducer is so good that it sounds almost if not quite as well and pleasing as does the large, expensive machine that Father and Mother own. If you want a machine to take with you on a picnic, or off on a camping or auto trip, this is just the one to have. It is easy to transport and takes up very little room. It plays band, instrumental and vocal pieces equally well. Its strong motor assures smooth, pleasing, rhythmic music.

How to Get This Machine Without Cost

You can own this machine and have it ready to play for you in just a few days. All you need do is to tell your friends about Little Folks and offer to send in their subscriptions. When you have sent five, we will send the phonograph to you free of cost. Could anything be simpler or easier? Send to us for new subscription order blanks. They will make subscription-getting twice as easy. Start *now* to get your subscriptions, and before you know it, the machine will be yours.

LITTLE FOLKS MAGAZINE, SALEM, MASS.

UNUSUAL MAGAZINE BARGAINS

The very best magazines in club prices especially arranged by us to keep the prices as low as possible. Only close co-operation with all important publishers makes these big values possible. Nothing over \$4.85 in this group.

Little Folks	)	
Delineator	)	\$4.25
Little Folks	)	
Everybody's	)	4.50
Little Folks	)	
McCall's	)	
Delineator	)	4.25
Little Folks	)	
Pictorial Review	)	
McCall's	)	4.75
Little Folks	)	
People's Home Journal	)	
Pictorial Review	)	4.75
Little Folks	)	
Youth's Companion	)	
McCall's	)	4.25
Little Folks	)	
Today's Housewife	)	
Youth's Companion	)	4.25
Little Folks	)	
Youth's Companion	)	
Pathfinder	)	4.25
Little Folks	)	
American Boy	)	4.35
Little Folks	)	
Modern Priscilla	)	
Pictorial Review	)	4.85
Little Folks	)	
Youth's Companion	)	
Modern Priscilla	)	4.75
Little Folks	)	
People's Home Journal	)	
Youth's Companion	)	4.50
Little Folks	)	
Woman's Home Companion	)	
McCall's	)	4.25
Little Folks	)	
Junior Instructor	)	3.60

Little Folks	)	
Woman's Home Companion	)	
People's Home Journal	)	\$4.50
Little Folks	)	
Woman's Home Companion	)	
Today's Housewife	)	4.25
Little Folks	)	
Woman's Home Companion	)	
Pathfinder	)	4.25
Little Folks	)	
Pictorial Review	)	
Today's Housewife	)	4.25
Little Folks	)	
Pictorial Review	)	
People's Home Journal	)	4.75
Little Folks	)	
McCall's	)	
Boy's Life	)	3.40

FOR ALL THE FAMILY

LITTLE FOLKS	)	
American Magazine	)	
Woman's Home Companion	)	\$5.35
to one address		
LITTLE FOLKS	)	
Collier's	)	
American Magazine	)	5.75
LITTLE FOLKS	)	
Collier's	)	
American Magazine	)	
Woman's Home Companion	)	7.35
LITTLE FOLKS	)	
Century	)	\$6.00
LITTLE FOLKS	)	
St. Nicholas	)	\$5.00
LITTLE FOLKS	)	
Pictorial Review	)	
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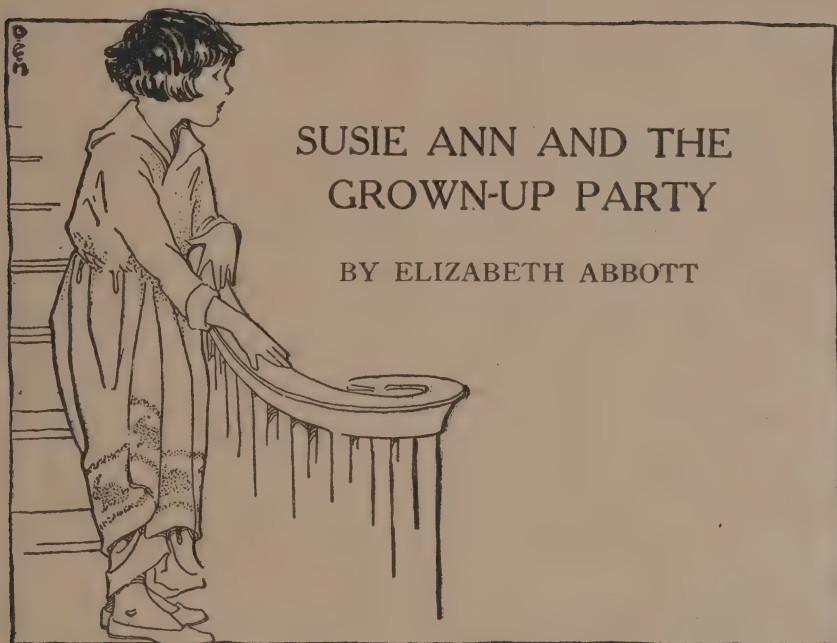
SHE LOVED THE BROAD LONG SASH THAT TIED IN SUCH A BEAUTIFUL
BOW — IN — THE — BACK —

LITTLE FOLKS

VOL. XXIV

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NO. 12



SUSIE Ann put down her fork and pouted out her mouth crossly. The family were all having lunch—Mother, Father, Big Sister Emily and Big Brother Ben. It was a good lunch, but Susie Ann didn't feel like eating anything, not even the nice, mealy baked potato, fixed with butter and cream and salt. You see, Big Sister Emily was going to have a party that night—a real grown-up party with cake, and ice-cream, and dancing, and Susie Ann wasn't invited.

"She's too young, Mother," said Big Brother Ben. He was invited and so felt very superior.

"But Mother," cried Susie Ann, "I'm not! I'm not too young! Why, I go to school!"

"School!" exclaimed Big Brother Ben. "First grade! That baby place!"

"Mother"—Susie Ann was almost ready to cry—"Mother—"

"Here, here!" said Father. "What's all this about? Aren't you going to the party, little sister?"

Susie Ann shook her head sorrowfully. "I want to go, but everybody says I'm too young!"

"Well, well," said Father, "You eat your potato and I'll see what I can do about it."

"Mother," cried Susie Ann, jumping down from her chair and running around to Mother's place, "Oh, Mother, can—can—may I go?"

"Do you think she'd better, Father?" asked Mother.

"I don't see why not—just this once! Eh, Emily?"

"Oh, I'd just as soon have her," said Big Sister Emily, smiling at Susie Ann, "if she won't be too much in the way."

"Goody-goody-gander," sang Susie Ann, spinning on her toes. "I'll keep 'way out of the way! May I wear my rosy dress, Mother?"

"Why, yes," smiled Mother. "Now finish your lunch."

So Susie Ann climbed back in her chair, almost too excited to eat.

And all that afternoon, Susie Ann hoppity-skipped around the house trying to help. She pushed chairs back and forth, and got in the way of Maggie-in-the-kitchen, who was sweeping the living-room. And she helped wipe the sherbet-glasses, and broke two.

"Dear me, Mother," said Big Sister Emily, who was flying around trying to get ready for the party, "can't you do something with that child?"

"Why," said Susie Ann, "I wanted to help!"

Big Sister Emily gave Susie Ann just a quick, little hug which made her feel good, 'way down in her stomach.

"Why don't you run out and play, dear?" she asked.

"No," said Mother, "I think Susie Ann had better take a nap."

"Oh, Mother!" exclaimed Susie Ann. "A nap! I'm not a baby!"

"But you're going to be up late, little lady, and even grown up ladies take naps when they're going to be up late."

Susie Ann didn't in the least bit like having to lie on the bed with a cover over her in the middle of the afternoon. "But," she thought, "maybe Mother will let me stay up later if I'm quiet now."

However, Susie Ann couldn't go to sleep. She counted the roses on the border of the wall paper, as far as she could count,



"OH, DID YOU GO TO SLEEP, TOO?"

which wasn't very far, you know, but still she couldn't go to sleep. Then she sat up and counted the cracks on the hardwood floor as far as she could count, which still wasn't very far, but she counted over and over again.

Finally—it seemed hours later to Susie Ann—Mother came in.

"Mother," said Susie Ann, "isn't it time for the party yet?"

"No, you silly little girl," laughed Mother, "not nearly! But it's time to get up for supper."

After supper was over, every one began to hurry around to get ready for the party. Mother gave Susie Ann a bath and began to dress her. But just as she was putting on Susie Ann's lacy, best princess-slip, Big Brother Ben couldn't find any clean stockings, and Big Sister Emily lost one of her slippers, so Mother had to help them, too.

"You put on your own shoes and stockings, dear," said Mother, "but wait until I come back before you touch your dress."

So Susie Ann sat down on the bed, and drew on one long white stocking, and gartered it very carefully. And then she drew on the other long white stocking—slowly because she liked to see her toes wiggle down—and gartered that very carefully, too. And then she put on her shiny black ankle ties and buttoned the straps.

Mother hadn't come back, so Susie Ann lay comfortably against the pillow and looked at her pretty rosy dress. She loved its rose-pinkness, with the frilly, white ruffles. And she loved the broad, long sash that tied in such a beautiful bow—in—the—back—

And the next thing Susie Ann knew was—What do you suppose? She was in bed—in her nightie—and the light was out!

"Oh dear, oh dear!" gasped Susie Ann. "The party!"

Susie Ann sat up in bed quickly. Downstairs, she could hear music and laughing. Her lips trembled, oh, just the littlest bit, and she felt sorry all over.

"Do you 'spose the ice-cream is all gone?" said Susie Ann to herself, "and the cunning pink frosted cakes?"

And then, what do you think? Susie Ann slid right out of bed, and put on her pink bath robe with the bunnies and her pink "comfy" slippers, and went out into the hall. She went carefully—carefully—one step at a time—down the stairs, until she could see everything clearly.

Just then the music stopped, and everybody began to clap.

"Oh dear, oh dear!" said Susie Ann again. "I didn't know I was going to go to sleep."

"Is my little sleepy-head awake now?" said Mother's voice.

And Susie Ann looked around and saw Mother standing at the top of the stairs.

"Oh, Mother," said Susie Ann, "Oh Mother, can I go to the party now?"

"As late as this, Susie Ann?" asked Mother.

"Oh, can't I?" asked Susie Ann, with such a funny feeling as though she hadn't eaten anything for a long time.

"Well," said Mother, "It's pretty late for little girls to be up, but, if you want to, you can have some ice-cream in the kitchen."

"Oh, yes," cried Susie Ann.

And downstairs in the kitchen, there was Big Brother Ben, eating a big, huge plate of ice-cream.

"Oh, did you go to sleep, too?" exclaimed Susie Ann.

"No!" said Big Brother Ben, scornfully. "But I guess I don't like this kind of party very well. I like games."

"Oh, didn't they have games?" said Susie Ann, very much surprised.

And then Mother came with another big, huge plate of ice-cream, and two pink frosted cakes, and then Susie Ann didn't care whether she had gone to the party, or not.

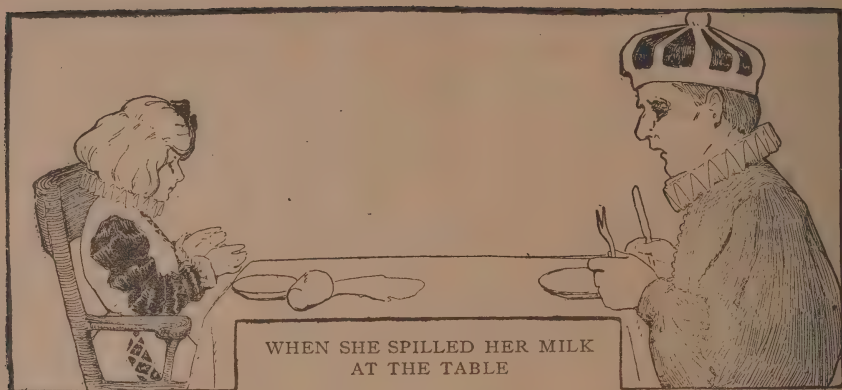
PATIENCE

HOW smooth the sea-beach pebbles are!
But—do you know?

The ocean worked a hundred years
To make them so!

And I once saw a little girl
Sit down and cry,
Because she could not cure a fault
With one small "try!"

Henrietta R. Eliot



THE LITTLE LAZY PRINCESS

BY ANNE BROMLEY

PART I



SHE WAS VERY SWEET

ONCE upon a time there lived a little Princess in a land I know about. This little Princess was very, very beautiful, as every Princess should be, and very, very clever and very, very sweet. Everybody loved her dearly because she was everything that a Princess should be except in one thing. Despite all her sweetness and her cleverness and her beauty, the little Princess was very, very, exceedingly—lazy! So lazy that although her real name was Sophronia Anastasia Monica Claribel Pearl Evangeline, she was hardly ever called anything but Idlelocks.

And really the little Princess preferred that name; for it was as bad as a whipping when she spilled her milk at dinner and the King, her royal father, put down his knife and fork and said, with a dreadful emphasis on the middle of each part of her real name, "Sophronia Anastasia Monica Claribel Pearl Evangeline, leave the table!"

But of course even the sweetest and cleverest and beautiful-est little Princess in the world cannot be allowed to grow up idle. Think what an example she was setting to all the little girls and boys in the kingdom! Their mothers *could* say to them, "Look at the little Princess Sophronia-and-so-forth—*she* never loses her temper and stamps her foot; *she* never pulls her kitten's tail to see if it will come off; and *she* never tears her picture-books to pieces."

For the little Princess was truly as sweet as she could be about such things.

But they *couldn't* say, "*She* always gets her lessons; and *she* always puts her toys away when she has finished playing with them; and *she* always runs to bring the scissors or the thimble or the book her Ma-ma the Queen has forgot-ten."

For the little Princess just wouldn't do those things!

So at last the Mothers in the kingdom sent a petition to the Princess explaining matters and begging her to please be industrious as well as clever and sweet and

beautiful. But Idlelocks read only the first two lines of the petition for it was very, very long, and looked very, very dull.

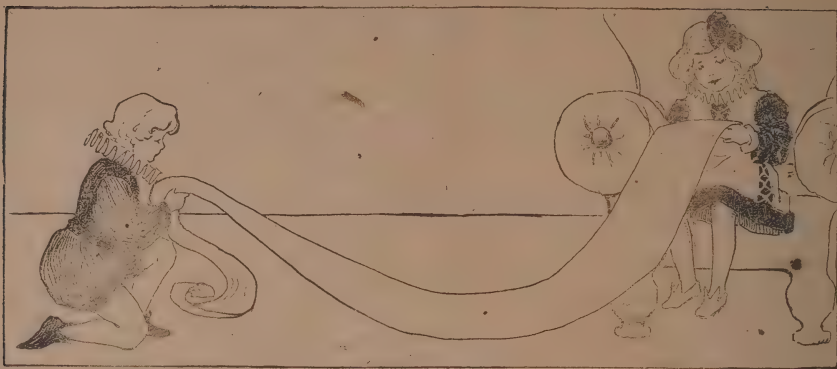
So then, after waiting a long time and getting no reply from the Princess, the Mothers sent a petition to the King, and you may be sure *he* read every word very carefully and made up his mind that something should be done.

First of all he called a council of the Wise Men and the leading Mothers and asked their advice.

Then there *was* a time!



"SHE NEVER LOSES HER TEMPER!"



THE MOTHERS SENT A PETITION TO THE PRINCESS

Each Wise Man and each Mother had a different opinion; and each insisted upon the King hearing this opinion.

At last, however, everyone had spoken except one quiet little Mother who sat by herself in a corner. "Well, Madame," said the King, "have you no advice to offer?"

"Yes, your Majesty," said she. "I think the way would be to place the little Princess somewhere where she would have to do things for herself or go without. I think she would soon become as busy as a bee."

The King thought this the very best plan of all and as the other Mothers and the Wise Men agreed that it was, he immediately gave orders that a large royal castle should be built on an island in the sea. There he took the little Princess as soon as it was finished.

"Now, Sophronia Anastasia Monica Claribel Pearl Evangeline," said he, "I am going to leave you here to live by yourself awhile. There is flour and everything necessary to make bread and cake when you are hungry; there is a cow and when you get thirsty you can milk her. When your clothes are torn you must mend them, and when they are worn out you must spin and weave and make new ones. There is a Book of Industry for each thing that you may need to do, and you have only to study these books to find out how to do all things necessary. Now good-by, and be a good little girl. Your Mother and I and the Court will come to see you some day."

The little Princess was delighted when the great gate shut with a bang and she was left alone. She capered about gleefully. "No governesses to make me study, no nurses to make me wash and dress—nobody to make me do anything!"

So little Idlelocks lay all day in the grass in the warm sunshine and planned what a gloriously lazy time she should have.

But by-and-by she began to get hungry. She went in and explored the kitchen and pantry. There was everything there that she could need but nothing cooked, not even a bit of bread!

Disconsolately she wandered out into the kitchen garden.



AT HOME SHE HAD HAD THREE MAIDS

She saw plenty of vegetables but nothing ready to eat. There were delicious-looking apples and peaches and pears and plums in the orchard, but she must climb the trees to get them, so she wandered on. There were berry-bushes, to be sure, but so thorny that she was terribly scratched-up before she could pick enough to satisfy her hunger. There was the cow in the pasture too, and a bright shiny new milk-pail set upside down on

a fence-post, and across the fence hung a cunning three-legged stool. But Idlelocks made up a little face at the gentle cow and went to the well.

She let the bucket drop down to the water, and laughed at the noise it made and then she turned



SHE HUNTED A COOK-BOOK

and turned and turned the crank till it seemed the bucket would never come back to the top. But it did, at last, and she had a taste of water so delicious that it made her thirstier than ever, yet the bucket was so small and so leaky that it was empty before she had had more than three sips and she had to turn and turn that dreadful crank again before she could get more.

By-and-by it grew dark and chilly in the garden, and little Idlelocks jumped up off the grass and went into the castle to see where she should sleep. There were bedrooms and beds aplenty, with the sheets and blankets and counterpanes all neatly folded at the foot, waiting to be made. But the Princess was too cross now to think of making them, and instead flung herself upon a white bear rug and cried herself to sleep.

It was late next morning when she awoke, and thinking she was at home she called out cheerfully, "Nurse, I'm ready for my bath!"

But no nurse answered her, and then all at once she remembered, and jumped up and ran down to the kitchen. She thought it a dreadful hardship to have to draw the water for her bath, and then bring in wood and start a fire to heat it, and then dress herself all alone—at home she had had three maids to lace her shoes and button her buttons and comb her hair.

And then, when at last she was dressed and ready for her breakfast, how dreadful it was to make the breakfast, too! Of course the fire she had kindled had gone out by this time and she had to make another. As soon as it began to crackle she got

eggs and butter and flour—and then she remembered that she didn't know how to cook a single thing. So she had to hunt for a cook-book and then, though the cook-book was for beginners, she had to turn pages and study for some time before she found a receipt that looked easy enough. It was this receipt which the little Princess selected:

"Take two quarts of water and carefully bring to a boil over a hot fire. Take one egg and wash thoroughly. When water boils, gently put the egg into it, being careful not to break the shell. Allow it to boil, uncovered, from three to ten minutes, according to whether you want it hard or soft. Take from the boiling water and drop into cold. This will cause the shell to come off with ease. Remove the shell and eat with salt and butter."

"I like my eggs soft," said Idlelocks to herself, "and of course the longer you boil things the softer they must get, so I'll boil mine ten minutes."

The fire had taken the opportunity while she was studying the cook-book to go out again. So she had to fetch more wood and build another. Then she ran out and drew the water and carefully measured two quarts into the kettle. It seemed a long time to the hungry little girl before it boiled and she could put her egg in. She was quite disgusted to find it hard after all at the end of the ten minutes, but she was too hungry not to find it very good, though not enough to satisfy her appetite. So she boiled two more quarts of water—she had to brighten the fire again first, of course—and cooked herself another egg.



SHE MEASURED THE WATER

Then, still feeling a little hungry, she went out into the orchard hoping some of the fruit had fallen from the trees over night, but found none. The cow looked over the pasture bars and gently "mooed" at her. Idlelocks was very fond of milk but still felt too lazy to trouble to milk the cow. She went to the garden instead and lay in the sun on the grass. *That* was very pleasant.

(To be concluded)

A RIDDLE RHYME

BY CHARLES STUART PRATT

THEY'RE variously shapen,
Though often they are round,
And like old treasure-boxes
They're hidden in the ground.

And some day they will open,
And you may see the show
Of all the jewel colors
That in the rainbow glow.

The yellow of the topaz,
The deepest ruby red,
The sky-blue of the sapphire,
A hundred yet unsaid.

And, wonder of all wonders,
These jewel colors rare
Are free to all the children
As free as light and air.



A LESSON.

This naughty-kitten stole a sponge,
And bobbed it down the stair,
And let it drop in her sweet milk,
The little scamp! But there!
The sponge itself has punished her—
You know a sponge can drink,
And not a drop of milk is left
For pussy cat, I think!

L. J. B.,

LITTLE GIRL AND LITTLE MOUSE

BY ELIZABETH C. TILLEY



SHE CREEPT OUT

LITTLE Girl lay in the big wide spare-room bed—all alone in the big wide spare-room, and watched the glimmer of light which came from the crack of the door that Auntie had left ajar when she had said good-night to Little Girl and gone away.

Little Mouse crouched in her hole in the wall, over in a corner of the big spare-room where just behind the wainscot was her home. She was waiting till all should be dark and still in the big spare-room.

Little Girl had lots of brothers and sisters at home and she was used to whisperings and noises after she had gone to bed, before they all got to sleep. So the quietness of the big spare-room disturbed her, and she lay tossing about a long time, winking her eyes at the dark, and yawning, and feeling just the least little bit homesick in Auntie's house; and she *could* not get to sleep.

Then the light went away, as someone softly closed the door tight, and all was quite dark and still.

This suited Little Mouse. She crept out of her little door into the spare-room, and stood up on her little hind legs, and sniffed the air to trace where that delicious smell of spice and currants came from. That delicious smell had never been in that room within the memory of Little Mouse. It must have come into the house with the Little Girl who lay in the big spare-room bed.

With her nose in the air, Little Mouse crept softly all about the room, until on a table by the bed she found the cause of the sweet odor. She could see the cake, too, with her bright little see-in-the-dark eyes, and it had



STOOD UP AND SNIFFED

frosting on it and currants in it. Little Mouse knew it must be a Thanksgiving cake as she looked at it in the broad beam of silvery moonlight which had just entered by the window.

Little Mouse was somewhat afraid of the Little Girl in the bed. She sat still and waited near the Thanksgiving cake until the floppings and turnings had ceased and the sighs and yawns changed to steady breathings which showed her that Little Girl was asleep.



SCRAMBLED UP THE CURTAIN

Then Little Mouse scrambled up the curtain of the spare-room bed, and jumped on the table, and there she ate and ate of Little Girl's Thanksgiving cake, until she could nibble no more. Then she sat up and washed her little nose and whiskers just as Pussy Cat does. Then she nearly jumped out of her skin, for a voice said, "Well, you *are* a cool one, sitting there, and eating *my* Thanksgiving cake all up!"

And there was Little Girl sitting up in bed, staring at her with round blue eyes.

Now Little Mouse had never seen a Little Girl whom she could not frighten away—even though she was so tiny and so timid herself. So she put on a bold look and gave a squeak, and jumped on the bed beside Little Girl.

But Little Girl sat there, not a bit afraid.

Then Little Mouse jumped again—this time right on Little Girl's pillow, but Little Girl sat and stared at her sleepily.

"Well," said Little Mouse, "I never saw a Girl like you before!"

Then Little Mouse jumped off the big spare bed, and Little Girl lay back on the pillow and went to sleep again. But Little Mouse ran to her own door back of the wainscot, and gave a long, whistly squeak, and soon some more mice crept lightly out into the big spare-room. Then Little Mouse pointed to Little Girl in the spare-room bed, and to the much-nibbled



"I NEVER SAW A GIRL LIKE YOU BEFORE"

Thanksgiving cake. The mice from the wainscot, without making a sound, all sprang upon the plate, and never left it while a crumb remained.

When the little creatures sat up and washed their faces and smoothed their fur it was a pretty sight, had Little Girl but been awake to see it. But the Little Girl in the spare-room bed was very sound asleep.

And that was the way the Little Girl spent the rest of her Thanksgiving night. Though the scene was all so pretty, Little

Girl never saw a single mouse climb her curtains, nor saw the ring of little gray dancers, with paw clasping paw as they frisked about without a sound, in and out among the white moon-beams, chasing after their tails, in a circle, until they could trip no longer. Nor did Little Girl see them when, like gray shadows they slid into their hole behind the wainscot of the big spare-room, their little stomachs full of Thanksgiving cake crumbs and frosting.

"How very stupid a Little Girl is at night!"

This was the remark of Little Mouse as she followed the others to the corner where the hole in the wall was.

And after that no more little squeaking voices and no more little pattering feet were to be heard. All was silent within and without.

When Auntie came into the spare-room the next morning, there was the plate of cake-crums on the table close by Little Girl's bedside. Auntie stopped short and took up the plate.

"Mice!" she cried, with a look of amazement. "Mice!"

"Oh, yes, Auntie, the cunningest mice!" said Little Girl, still sleepy. "You don't know how lovely mice are! I had just as soon share my goodies with them as not!"

"Little Girl!" cried Auntie, still more amazed. "Share things with mice—dreadful little mice! Just think of your Thanksgiving cake! Why they haven't left a crumb of it big enough to pick up!"

Little Girl giggled. "Oh, Auntie, please!" she said. "Please don't! I'd much rather they'd have had it, than to have eaten it my own self! Why, Auntie, one of the little mice hopped up on my pillow last night, when I couldn't sleep, and sat up in the cutest way and talked to me in little mice words! I had such a funny time! Pretty little gray things!"

But it was Auntie who had the last word, not Little Girl! Auntie's brain was filled with common-sense, oh, yes, but Little Girl's heart was filled with a child's delight!



BETSEY AND HER DOLLS

BY GERTRUDE CHANDLER WARNER

Author of "The House of Delight"

ONE day Mrs. Avery was called to the telephone. This is what she said: "Oh, that would be lovely, but I'm afraid the girls won't want to leave. They're making a church."

Cousin Margaret was on the other end of the wire, and this is what she said: "Making a *church!*"

So Mother explained that Betsey and Violet had gone up to the playroom very early in the morning with a big box and smiling faces, saying that they were going to begin on the new church for Delightville, and that they didn't wish to be disturbed even for a picnic. Not unless Mother found something that would answer for a church bell, they said.

Then Cousin Margaret laughed and laughed. And she said, "Do you suppose they would let me come over if I brought them something to hang in their steeple?" And Mother said she was very sure they would.

Very soon Betsey and Violet stopped pounding to listen. They heard the tap, tap of Cousin Margaret's white slippers coming up the playroom stairs. Then they heard her light tap, tap on the playroom door, and they dashed over to hug their favorite grown-up cousin.

"I thought I'd like to help on the church, too," said Cousin Margaret, nearly strangled by Betsey's hugs.

"You positively can not help build any church in *that* dress," declared Betsey looking at Cousin Margaret's delicate lavender organdie with its tiny lace ruffles. "You must sit down in that big chair and tell us what to do."

Cousin Margaret obeyed at once, and looked at the little church with great interest.

"I suppose that is the choir loft," she said, looking at a long corset-box which was painted dark brown inside.

"It doesn't look very wonderful yet," said Violet hastily. "Just wait till I finish it."

"You needn't apologize to *me*," said Cousin Margaret, leaning back and shutting her eyes. "I know what wonderful things you children can make. For instance, I should never have thought of making a gallery."

Betsey was pounding the gallery into place on both sides of the large wooden box. The box was papered—walls and ceilings—with marble wall-paper, and two small-sized corset boxes, stenciled with dark red lines and circles, were the two side galleries, tacked firmly against the wall. The whole church was carpeted with red velvet.

Violet left her choir loft, and turned a plain dark brown shoe-box upside down. This was the platform. She cut an oblong of red velvet a trifle smaller than the box, and glued it carefully to the box for a carpet. The choir loft was tacked to the exact center of the front of the church, the platform shoved back just to meet it, and long red velvet curtains were shirred around the choir rail.

They fell in graceful folds to the floor.

Glue to seat along this edge

Fold up→:	Put toothpicks through the	←Fold up.
•	holes to complete the book rack.	•

"If you will tell me exactly *how*," said Cousin Margaret, "I will paint the organ pipes for you."

The girls shrieked with delight, for Cousin Margaret was a clever painter, and knew just what kind of organ pipes little girls would like. Betsey cleared a little table, and Violet brought out a square of white cardboard and opened Betsey's huge

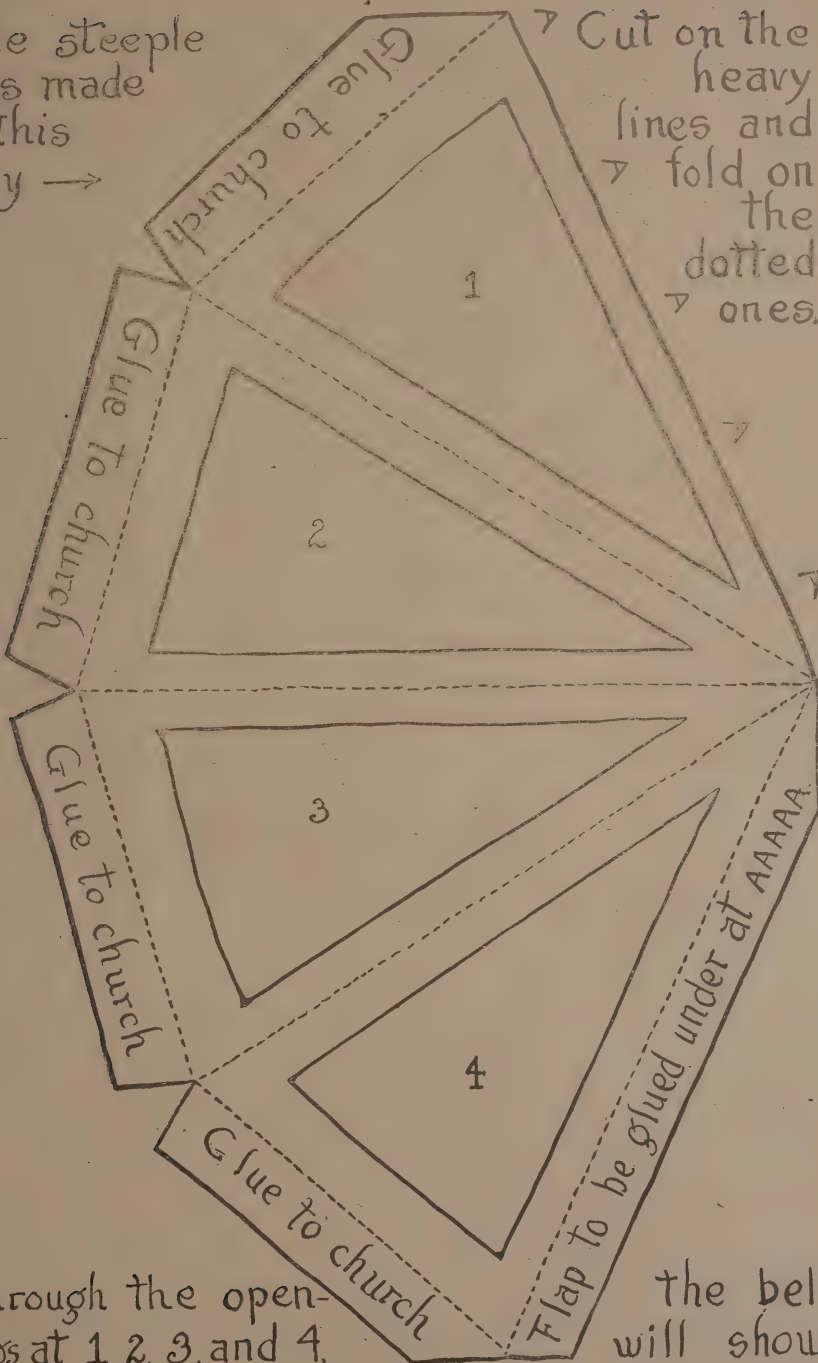


THEY SWUNG THE BELL FROM A GOLD CORD

paint-box. So, as Betsey glued spool-pillars under her gallery and Violet shirred the choir curtains, Cousin Margaret ruled off thirty organ pipes and proceeded to paint them in gorgeous colors with gold bands. She also ruled off six stained glass windows, three for each side.

Betsey found two postal cards from Uncle Tom, sent from one of the art galleries in Italy. These were copies of famous oil-paintings in dull colors. Betsey pasted one of these on each side of the front of the church, and framed them by pasting wide strips of fancy gold wall-paper around the edges.

The steeple
was made
in this
way →



Through the open-
ings at 1, 2, 3, and 4,

the bell
will show.

Violet made a little dark brown organ with two sets of keys, and a long bench, and set them in the center of the loft.

"You kiddies will be making pews and hymn books for some time to come," remarked Cousin Margaret, as she cut out her magnificent organ pipes.

"We don't mind," said Betsey. "Violet has thought of a way to make book-racks on the backs of the pews. The pews are going to be made like the theatre seats, only we will use long chocolate-peppermint boxes instead of square ones. Then after we make thin velvet cushions for the seats, we are going to put a rack on the back of each one, made by this pattern."

Betsey and Violet both laughed as they produced the pattern, for it was very simple. "You see," said Violet, "one toothpick goes in the two end holes, and another just below it. That holds the book up. Then we'll glue the rack to the seat along the edge."

A square velvet cushion was made for the top of the pulpit, and three large chairs were made for the platform. Violet glued the painted organ pipes just above the organ, and Betsey began on the steeple. It was made of a large piece of paste-board cut like the pattern. The finished spire was twelve inches high. After Betsey had glued it to the roof of the church. Cousin Margaret produced a little box. Inside was a tiny bronze bell, an exact imitation of the bell in a church in Paris. Betsey and Violet shouted when they heard its delicate little tone, and they swung it from a gold cord inside the belfry. Another gold cord hung outside, for the sexton to pull on Sunday morning. A gold cross completed the church.

Downstairs Mother had a caller. It was a very old man, a real Bishop.

"My little daughter," Mother was saying, "is upstairs with her two cousins. They are making a church."

"Making a church!" said the Bishop. "Could I see it?"

So it happened that a very old man climbed upstairs to Delightville with Mother, and looked at all the things in that cunning village. And it also happened that the first time the little bronze church bell rang, the gold cord was pulled by a real Bishop.

THE FOOLISH ACORN

BY WILLIAM H. WILSON

UNDER an oak an acorn lay
And cried to itself the livelong day,
"Oh, how I wish that I could be
A great big tree! Oh, me! Oh, me!"

The tree above in answer spoke,
"You can, if you will, be a great big oak!
But years must pass; you must do like me—
I've told you how," said the big oak tree.

"Yes, yes; but it's cold and dark, I know,
Down there in the earth where you'd have me go;
And I couldn't come up again till spring,
And then I'd be but a small green thing!"

"Well," said the oak, "there's no other way;
I had to do it; and time flies away
When one is working and growing too—
You'd be a tree 'most before you knew!"

But the acorn lay in the shade and sighed,
"I like it here; I don't want to hide
Away in the earth and work! Oh, me!
But I wish I were a great big tree!"

And the oak tree begged and advised—but, no,
The acorn wouldn't! It lay below,
Crying again and again, "Oh, me!
But I wish I were a great big tree!"

So the months passed by, and at last, when fall
Was busy decking the oak tree tall
With acorns new and a crimson dress,
The old acorn died of idleness!

DELIA'S NATURE STUDIES

(With Pictures by Delia)

THE PAPER-DOLLS' COACH HORSES (Concluded)



THE LITTLE NEWT

IT was some time before Delia tried again to find something that would draw the paper carriage. But at last, one day when she was playing by a pool on the edge of the woods, she saw a pretty olive-green newt in the water and caught it in her little fish-net.

A newt is a little creature that looks like a lizard and lives in the water. Delia ran home with it, feeling sure that she had the right sort of horse now, and harnessed it to the paper carriage with the loop of thread.

The newt began to walk at once on his four little feet and the carriage slid along behind him. For a moment the little girl was full of happiness. It was a chariot fit for the queen of the fairies. The newt could be a tame dragon and she could make a fairy to drive it.

But after going a very little way, the new horse went slower and slower until he came to a stop. He seemed very tired and his back did not seem as shiny as it had, for he was becoming dry. Delia remembered all at once that he was a little water creature and did not like to be dry, so she ran and brought water in her red tin pail and sprinkled him well with it.

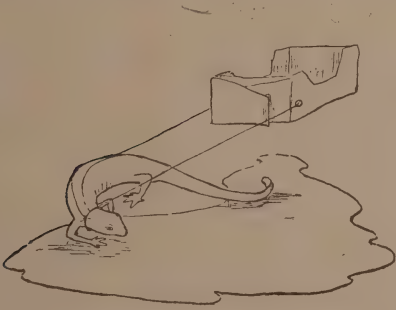
It was clearly what he wanted, for he started on and went faster than before, and the little girl kept him going by pouring water just ahead of him all the way. He crawled through the little puddles and liked the wet, but, alas! the paper carriage had to cross the puddles after him and water is not good for paper carriages fastened together with mucilage. A horse that had to be sprinkled all the time was not very desirable after all. The carriage became so wet that it began to come apart.

The little newt spent one long night swimming around and around in the little red pail, and then Delia took him back to

his pool on the edge of the woods and let him go; and I am sure that he was a very happy little newt when he found himself safe at home again in the cool, dark water.

A good many bright summer days went by. The paper dolls had a dull time of it, shut in a dark pasteboard box, while Delia played in the beautiful great out-of-door world. She waded the brooks, and played in the hay, and picked berries, and even built a little house, of old fence pickets, big enough to sit in and with a roof which kept out most of the rain. Such raspberry pies as she made, with raspberry leaves for the crust. She put crushed ripe berries between two leaves and then left the pie in the hot sunshine till it was crisp and sticky. As long as she kept house in her cabin there was usually a row of these pies baking on the window-sill ready to be eaten when they were done.

Back of the farmhouse, in the garden, grew some fine big currant-bushes—and Delia was very fond of ripe currants. It was there, while she was picking the pretty clear, red fruit, that she found her third coach horse.



HE CRAWLED THROUGH THE PUDDLES

He was a big green caterpillar with pairs of blue and orange knobs down his back, knobs that seemed just made to hold loops of thread.

The caterpillar was carried home on a twig and stabled under a glass while a new carriage was made. This one was the pasteboard cover of a spool-box in gilt and blue with one big loop of thread tied to the front, and was finished quickly enough to suit even the impatience of a little girl like Delia.

It was so easy to harness this horse; one needed only to slip the loop over the first pair of blue knobs near his head, and the thing was done.

A stiff, strong piece of tall, feathery grass served well for a whip and looked well, too.

How surprised the green caterpillar must have felt when he found himself drawing a carriage along.

But if he *was* surprised, he did not show it. He crawled ahead like a good old family horse, and he soon learned that when he was touched lightly on the right side of the head with the grass whip he must go to the left, and when he felt the grass on the left side he should turn to the right. He never skipped and hopped like the bad-mannered grass-hoppers, and he did not need to walk in wet places and ruin the carriage, like the newt. In fact, he was all that the most particular paper doll could wish.

The dolls went on picnics and excursions up and down the piazza floor in their new carriage for a day or two until their paper backs ought to have ached. And the horse did his work faithfully and placidly and spent his off hours stabled in the glass tumbler eating currant-leaf hay.

But about the third morning, when Delia went to take him out, she found the glass partly lined with fine threads of reddish-brown silk and the caterpillar-horse hard at work winding himself up into a silk bundle. Someone older told her not

to disturb him, because he was spinning his cocoon and wanted to go to sleep.

So Delia watched the last of the paper dolls' coach horses disappearing under his silk cover till there was nothing more to be seen than a neat little woven bag. She knew that he would come out again some day with beautiful big wings, but she did not want a



HE FOUND HIMSELF DRAWING
A CARRIAGE

butterfly some *other* time—she wanted a paper dolls' horse right then.

The paper dolls were put away again to wait for rainy days, and Delia played at other things.

When the autumn came and she went home to the big city,
the cocoon was carried among her other summer treasures.

It was left on a shelf and quite forgotten, till one day early
in the spring a very big moth was found fluttering around the
bookcase. Each of its wide wings had a pretty round spot of
color. It was beautiful to look at, but it fluttered so much that
Delia did not try to touch it, and at last it flew through an open
window and was gone.

Suddenly the little girl remembered and went and looked on
the shelf and there was the brown silk cocoon, quite empty and
with a tiny opening in one end.

So the big moth with the color spot on its wings, was really
the green caterpillar—the last of the paper dolls' coach horses—
come to life again!

Daisy D. Plympton

A RIDDLE RHYME

MY *first* is long and slender,
Yet guides and safe controls,
When horses go a-prancing
And swift the carriage rolls.

My *second* draw no carriage,
No harness they obey,
As free they go a-prancing
Adown the woodland way.

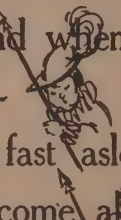
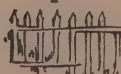
My *whole* are like my *second*—
Yet, once a year, they say,
They bear, with joy a-prancing,
A Saint upon his way.

C. S. P.

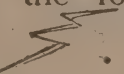
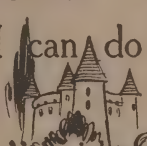
The Wonderful Journey of PETER and LITTLE DOG TRIP

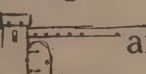
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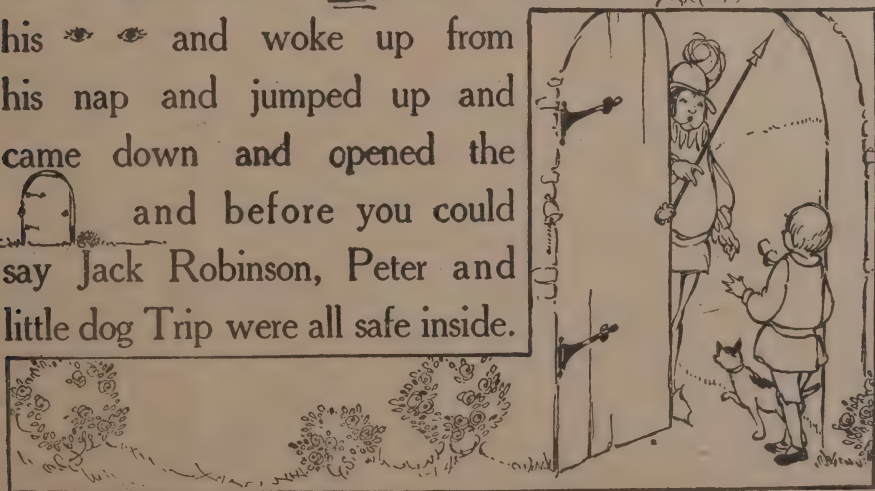


TRA-LA!" sang . "We are almost at the end of our journey!" The  was shining and the  were blooming along the road, and right in front of them was a fine Castle with a  and many . But dear, dear, a high  was around the  and when they rang the  at the , the gate-  was taking a nap in his  and was so fast asleep he never heard a sound. "So we have come all this way for nothing!" cried . "The  won't wake up and we can never get into the !" "Trust me," said . And just then, whirr, whizz, Mr. Cock came flying by with his  all on end. "And what is your hurry, Mr. ?" cried little dog Trip. "Oh!" said , "we were having a picnic in the barnyard and while I was in the  unpacking a  Mr. Fox jumped over the  and caught little Chicky Cheep and ran off with him, and Mrs.  and all the little  are crying their eyes out at home and I can't run

fast enough to catch Mr.  and save Chicky Cheep!" "Dear, dear," said . "But my master can run fast and so can I. Do you go back and comfort Mrs.  and the  and we will catch Mr. .

"So they ran and they ran and when  heard them coming behind him, he dropped  in the road and flew down a hole like a streak of . And  and little dog Trip picked up  and carried him home all safe to , and all the  shouted for joy. "One good turn deserves another," said Mr. . "Is there anything I can do for you?" "We'd like to get into the ,

"said little dog Trip. "Nothing easier," said , and he flew up on the high  and crowed "Cock-a-doodle-do!" so loud at the gate-man's  that pop, the  opened his   and woke up from his nap and jumped up and came down and opened the  and before you could say Jack Robinson, Peter and little dog Trip were all safe inside.





O ROOSTER with the cheery crow
I don't suppose you'll ever know
How *much* you do throughout the week
To cheer our spirits, so to speak!

Who could be dismal, or despair,
While your blithe greetings fills the air—
No matter what the weather be
You're always happy, full of glee.

Right in the stormiest, darkest night
You call out, just as prompt and bright—
You know your duty, do it too,
And crow out, "Cock-a-doodle-doo!"

There's something very gay and proud
In your glad voice a-ringing loud!
O Rooster, you will never know
How much you cheer us by your crow!

M. J. H.

When Were YOU Born?

A Birthstone Ring for Any Month

BIRTHSTONE RINGS in Solid Gold Shell, warranted to wear and give satisfaction for Five Years, **HIGHLY POLISHED** and **BEAUTIFULLY SET** with the proper stone to designate the **MONTH** in which you were born—sent postpaid **FREE**.



JANUARY

By those who in this month are born
No gems save **GARNETS** should be worn;
They will insure you constancy,
True friendship and fidelity.



FEBRUARY

The February born will find
Sincerity and peace of mind;
Freedom from passion and from care,
If they the **AMETHYST** will wear.



MARCH

Who in this world of ours their eyes
In March first open shall be wise;
In days of peril firm and brave,
And wear a **BLOODSTONE** to their grave.



APRIL

Those who in April date their years,
DIAMONDS should wear, lest bitter tears
For vain repentance flow. This stone,
Emblem of innocence is known.



MAY

Who first beholds the light of day
In Spring's sweet flowery month of May,
And wears an **EMERALD** all her life,
Shall be a loved and happy wife.



JUNE

Who comes with Summer to this earth
And owes to June her day of birth,
With ring of **PEARL** upon her hand,
Can health, wealth and peace command.

JULY

The glowing **RUBY** should adorn
Those who in warm July are born;
Thus will they be exempt and free
From loves doubts and anxiety.



AUGUST

Wear a **SARDONYX** or for thee
No conjugal felicity.
The August born without this stone,
'Tis said must live unloved alone.



SEPTEMBER

A maiden born when Autumn's leaves
Are rustling in September's breeze,
A **SAPPHIRE** on her brow should bind,
'Twill cure diseases of the mind.



OCTOBER

October's child is born for woe
And life's vicissitudes must know;
But lay an **OPAL** on her breast,
And hope will lull the woes to rest.



NOVEMBER

Who first comes to this world below
With dull November's fog and snow
Should prize the **TOPAZ'** amber hue,
Emblem of friends and lovers true.

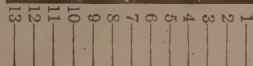


DECEMBER

If cold December gave you birth,
The month of snow and ice and mirth,
Place on your hand a **TURQUOISE** blue,
Success will bless you if you do.



HOW TO GET RING SIZE



Ring Sizes

Take soft piece of thin wire or firm piece of paper and wind it tightly around the finger at the middle joint. Then measure by above scale and send us the number. Example—Place one end at O on the above scale. If the other end of wire or paper comes to 7 on the scale, No. 7 is your ring size for that finger. Remember to measure around the middle joint of the finger.

These Beautiful Rings are set in an up-to-date setting with a different stone for every month. You will notice the birthstone for January is Garnet, for February, Amethyst, for March, Bloodstone, etc. We know these rings will please you and give satisfaction.

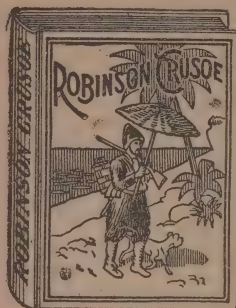
We will send you one Free, post paid, if you send us only 50c, for a four months subscription to "Little Folks Magazine." Be sure to

state the size of ring and the month in which you were born. Do it now before you forget it.

S. E. CASSINO CO., SALEM, MASS.

BOOKS EVERY CHILD SHOULD OWN

This library contains twenty-six of the greatest children's books ever published in the English language. Every book among them is a real literary gem as you will recognize when you glance down the list of titles. No American child should be allowed to grow up without having read and owned, if possible, every one of these standard books. Both girls and boys alike will enjoy them and benefit by association with them. The illustrations give only a rough idea of the attractiveness of the covers of these volumes. They are profusely illustrated in line and colored illustrations.



1. Alice's Adventures in Wonderland.
2. Anderson's Fairy Tales.
3. The Arabian Night's Entertainment.
4. The Age of Fable.
5. Black Beauty.
6. A Child's Life of Christ.
7. Children's Stories from Dickens.
8. Christmas Stories from Dickens.
9. A Dog in Flanders, The Nuremberg Stove, A Provence Rose.
10. Gulliver's Travels.
11. Grimm's Fairy Tales.
12. The Little Lame Prince.
13. Mother Goose Rhymes.
14. Nursery Tales.
15. The Pilgrim's Progress.
16. Rip Van Winkle, Christmas Eve, Christmas Day, The Christmas Dinner, Philip of Pokanoket, The Legend of Sleepy Hollow.
17. Robin Hood.
18. Robinson Crusoe.
19. The Story of the Bible.
20. Thro' the Looking Glass and What Alice Found There.
21. Tales from Shakespeare.
22. Treasure Island.
23. Tanglewood Tales.
24. The Water Babies.
25. Wood's Natural History.
26. A Child's Garden of Verses.

Any of these books given for one new yearly subscription to LITTLE FOLKS, postpaid, or any two volumes given for one new yearly subscription and your own renewal. Cash price, 60c. each.

FIVE LITTLE PEPPERS

Given for one new yearly subscription to LITTLE FOLKS, postpaid. Cash price, 75c. Send postage.

DOTTY DIMPLE STORIES

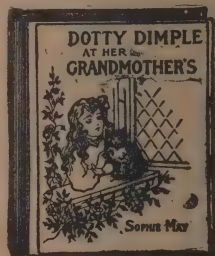
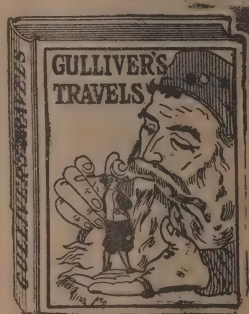
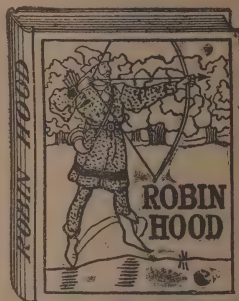
Dotty Dimple at Her Grandmother's.
Dotty Dimple at Home.
Dotty Dimple Out West.
Dotty Dimple at Play.

One volume given for one new yearly subscription to LITTLE FOLKS, postpaid. Cash price, 75c. Send postage.

LITTLE PRUDY STORIES

Little Prudy.
Little Prudy's Sister Susie.
Little Prudy's Captain Horace.
Little Prudy's Cousin Grace.
Little Prudy's Story Book.
Little Prudy's Dotty Dimple.

One volume given for one new yearly subscription to LITTLE FOLKS, postpaid. Cash price, 75c. Send postage.



Your subscription, either new or renewal, will count as one toward any reward marked with asterisks (*—*)

TOYS YOU WILL SURELY ENJOY

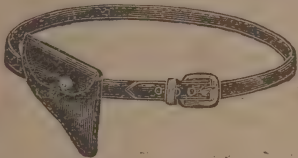


VALENTINE MAKING SET (BOX)

There is no better fun than making things with your hands, especially when you have plenty of fascinating material to work with, such as you will find in abundance in this Valentine Making Outfit. It contains enough folders, lace paper, hearts, paper springs, picture ornaments and mailing envelopes to make from twelve to fifteen such valentines as are sold in the stores at ten and fifteen cents each—which makes your valentine money go much further, as well as giving you lots more fun. Making your own valentines is good rainy-day work at any time during the year, for they can be put away and kept for use on Valentine's day. For Valentine parties, no contest will give you more fun than a valentine-making one. A box or two of this material, some scissors and paste is all you will need.

Given for one new yearly subscription (not your own) to LITTLE FOLKS, postpaid. Cash price, 40c.

A REGULAR COWBOY HOLSTER

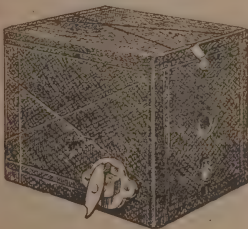


Indians and buffaloes and cowboys! Of course you enjoy them all. What boy doesn't? Haven't you often wished you could be a cowboy, and hunt buffaloes and see

real Indians with their war-paint, and feathers and everything? Well, perhaps you can't do that, but you can be a pretend-cowboy, anyway, and here is a REGULAR COWBOY HOLSTER of tan imitation leather, with clasp fastening, and fringed edges. Contains a cap pistol for shooting all the play Indians and buffaloes you wish. Ammunition (single caps) may be obtained in most cities and towns.

Given for one new yearly subscription (not your own) to LITTLE FOLKS, postpaid. Cash price, 50c.

PREMO CAMERA NO. 00 AND FILM



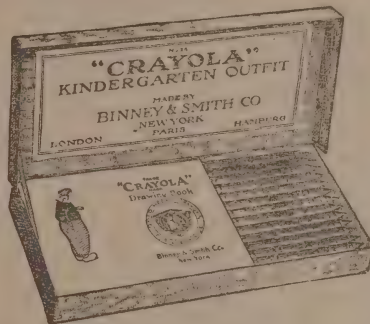
Wouldn't you like a little camera all your own to take on outings and on visits away from home, so that long after you could see exactly how people and places looked when you "snapped" them? There isn't any better fun than taking pictures, and the Premo 00 is the right-sized camera for any girl or boy; easy to carry, never in the way.

Takes splendid pictures of any subject you choose. Given for three new yearly subscriptions (not your own) to LITTLE FOLKS, postpaid. Cash price, \$1.40.



Dear Little Folks:—I am writing this letter on my Simplex Typewriter to tell you what a fine typewriter it is, and how much I like it. I got it from you for securing three new yearly subscriptions to LITTLE FOLKS from children who had never taken the magazine before. Of course, I could have bought my Simplex from you for \$1.50, but it was more fun to earn it by getting subscriptions, and not a bit hard work, either. I have written a lot of letters to my friends on my typewriter. I'm afraid I don't write very plainly—but the Simplex does. My Uncle Herbert said he didn't see what a fellow wanted of a make-believe typewriter, but when he saw my Simplex and tried it, he said it was so easy to run and understand and so strong that he wondered why everybody didn't have one. My sister Elizabeth is learning to run it. Tell all the LITTLE FOLKS' readers to get a Simplex.

Given for three yearly subscriptions to LITTLE FOLKS, postpaid. Cash price, \$1.50.



CRAYOLA KINDERGARTEN OUTFIT

Theo had come to play with little Lucy and they were going to color pictures; so Lucy got out the kindergarten table and the water-colors and the brushes, cloths, blotters and all the rest of the things you have to have when you aren't a very big girl and want to use paints.

"Let's use my Crayola Set this time," suggested Theo. "Water-colors are so messy. And this set is nice and clean."

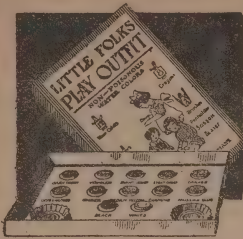
So together the two little girls opened the big box Theo had brought. My, how little Lucy's eyes shone! There were crayons of all colors—madder lake, brown, dark blue, light blue, light yellow, black, rose, pink, dark green, light green, orange, Venetian red and purple. Besides all the long beautiful crayons, the box contained a 12-page drawing-book, three oiled stencils (Crayola Crayons are the only crayons with which you can make really, truly stencils) and 24 sheets of paper. What a lot of things one could do with a box like that—color pictures already drawn, draw new ones to color, make paper dolls, color pictures for scrap books—all sorts of things.

When Lucy's birthday came, Lucy put away her water-colors. She says her Crayola Set is better, because the colors don't fade or rub off and water doesn't hurt them a bit. Little Folks knows that you can't get a better set of crayons than this big Crayola specialty, and so does little Lucy.

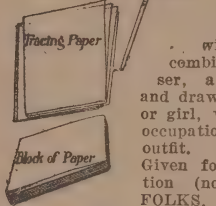
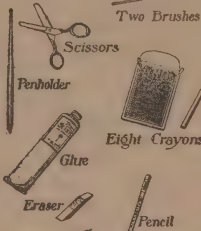
Given for one new yearly subscription (not your own) to LITTLE FOLKS, postpaid. Cash price, 60c.

Your own subscription, either new or renewal, will count as one toward any reward marked with asterisks (*—*)

LOTS OF FUN FOR PLAYTIME



Twelve Colors Two Water Pans



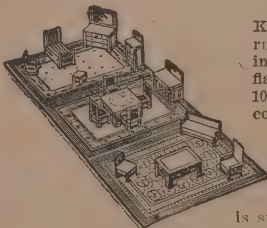
LITTLE FOLKS' PLAY OUTFIT.

This outfit is put up by us and cannot be purchased in any store. It is especially designed to supply the children with all the different tools and material they need for coloring pictures in books or magazines, drawing and painting pictures, tracing pictures, cutting and pasting cut-outs of all kinds, writing letters, etc. It is an outfit for school or home. The contents of this outfit are as follows: There are twelve non-poisonous paints, two mixing pans, two camel's hair brushes, a package of six crayons, a fine quality lead pencil with eraser, a tube of paste, combination ink and pencil eraser, a pen-holder, tracing paper and drawing paper. Any child, boy or girl, will get hours of pleasurable occupation and good from such an outfit. Given for one new yearly subscription (not your own) to LITTLE FOLKS, postpaid. Cash price, 65c.

PACKAGE OF PAPER DOLLS

How would you like a big envelope just full of dresses and material for making clothes for your paper dolly and, besides, three different sized paper dollies with jointed arms and legs. They look as real as a paper doll can possibly look, and when dressed in their beautiful crepe paper dresses are certainly very attractive. Then there are patterns, too, for other dresses.

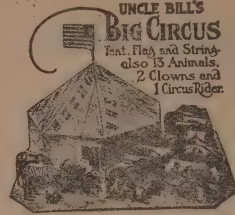
One large envelope given for one new yearly subscription (not your own) to LITTLE FOLKS. Cash price, 35 cents.



THE DOLLY HOUSE-KEEPING SET has floors, rugs and furniture printed in beautiful colors on flat cards, each measuring 10½ in. x 13½ in. The floor comes folded in three sections and when opened up as above measures 33½ in. x 13½ in. Furniture is in same proportion. The paper is strong and will withstand rough usage. Each set is in a glassine envelope.

Each article of furniture is in one piece and made by cutting out, folding on creased lines and locking with tongues and slits; there is no need of paste or glue.

Given for one new yearly subscription (not your own) to LITTLE FOLKS, postpaid. Cash price, 50c.

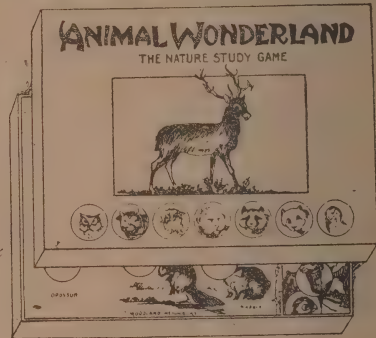


UNCLE BILL'S BIG CIRCUS

Here is a whole circus tent and all it contains: 16 different animals, clowns, men, etc. These animals are all made of strong cardboard, lithographed in vivid circus colors and made to stand up alone. They are the same on both sides. The

tent may be easily put together and looks just like a real circus tent. Lots of fun!

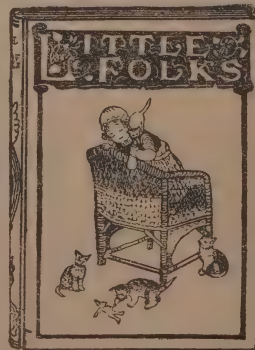
Given for four new four-months trial subscriptions to LITTLE FOLKS, at 50c. postpaid. Cash price, 25c.



ANIMAL WONDERLAND

Do you know how all the animals ought to look? Does a rabbit have a pointed nose? Does a fox have horns? Does a rhinoceros have fur? You should have this nature study game called **Animal Wonderland**. It will soon teach you the names and appearance of the different animals. In this game the heads on the various animals have been cut out of heavy board leaves, and the proper pieces fit snugly into the holes intended for them. They can be easily removed and used in any of the pictures. You can make some very curious and funny animals by getting the wrong heads and bodies together. Printed in beautiful natural colors, with a story in rhyme.

Given for two yearly subscriptions to LITTLE FOLKS, postpaid. Cash price, 90c.



LITTLE FOLKS ANNUAL

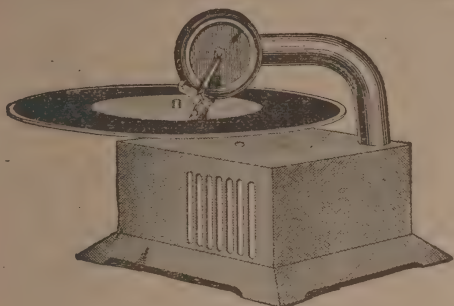
If you enjoy Little Folks you will enjoy this book as it consists of twelve issues of LITTLE FOLKS MAGAZINE bound in a fine cloth binding. It contains lots of fine stories and verses, hundreds of pictures, several in colors. There are fairy tales, nature stories, stories of real or make-believe children. This annual will be a continuous joy to the children and one that

they will never grow tired of. It is always interesting.

Given for two yearly subscriptions to LITTLE FOLKS and 15c. extra, postpaid. Cash price, \$1.00.

Your own subscription, either new or renewal, will count as one toward any reward marked with asterisks (*-*)

GIRLS ESPECIALLY WILL LIKE THESE



A REAL PHONOGRAPH

Haven't you always wanted a phonograph of your very own, one you could play any time you wanted to, and that would not squeak and scratch and squawk? Those are the things this phonograph does not do. This is a real machine that plays 10-inch Victor or Columbia records as well as the small 8-inch ones. Its reproducer is so good that the selections sound almost as well as the big, expensive machines. It plays band, instrumental and vocal pieces equally well. Its strong motor insures smooth, pleasing, rhythmic music.

Given for five new yearly subscriptions (not your own) to LITTLE FOLKS, postpaid. Cash price, \$3.50.



BEGINNERS MODELLING OUTFIT

This outfit contains five rolls of Plasteline, in different colors: blue, yellow, green, gray and red. With it you can model all kinds of animals, houses and landscapes. The Plasteline lasts forever and can be used over and over as often as desired. The only tools necessary are your fingers and 2 sharp modelling sticks that come with the outfit. Directions included.

Given for two new yearly subscriptions (not your own) to LITTLE FOLKS, postpaid. Cash price, 65c.



A WRIST WATCH THAT IS NOT A TOY

Here is a military wrist watch for girls and boys. Has nickel case, full radium dial for night reading, and genuine leather Kitchener style strap, broad or narrow (state preference when ordering). It is a stem winder pendant set, Swiss movement, has full nickel, 7 jewel lever escapement. Keeps good time.

Given for eight new yearly subscriptions (not your own) to LITTLE FOLKS, postpaid. Cash price, \$6.00.

SMALL DANDY

PAINT BOX

This Dandy paint box contains 22 colors in paints and crayons. There are eight boxes of water color and pans of water color paints, and six crayons, two pans and paint brush, all put up in a big, beautiful strong box with hinged cover. With it you can color all the pictures in LITTLE FOLKS and many others.

Given for one new yearly subscription (not your own) to LITTLE FOLKS, postpaid. Cash price, 60c.



IT'S A CUM BAC

No matter where you roll it, on the level, or up hill or down, it will come back to you. This toy is well made of strong paper, gaily colored, and is provided with springs which make it cum-bac." The heads of the "cum-bac" toys are made of tin. Little people will enjoy this mysterious toy.

Given for 3 four-months trial subscriptions to LITTLE FOLKS. Cash price, 20c.



VALENTINE MAKING SET

Why don't you try making your own valentines this year? If you never have, you can't begin to guess fun that is waiting for you in this big package. Then, too, our friends enjoy the gifts we make them so much more than those we just buy for them. The set shown is the very set you will want to have and is the same set that thou-

sands of Little Folks readers have used for several years past and declare to be the best ever. It contains lace paper, flowers, cupids, valentines folders, stickers and envelopes of assorted shapes and sizes for mailing the valentines. The pictures inside the folder may be colored with your water colors or crayons, and that means additional fun. The completed valentines look just like those you buy in the stores for 5 and 10 cents each, and your friends will be delighted to receive them.

Two sets given for one new yearly subscription (not your own) to LITTLE FOLKS, postpaid. Cash price, 20 cents a set.

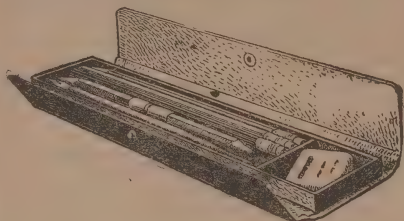


Your own subscription, either new or renewal, will count as one toward any reward marked with asterisks (*-*)

KNIVES AND STATIONERY SETS FOR SCHOOL OR HOME

This **FOUNTAIN PEN** is made of glossy black hard rubber, has a gold-tipped writing pen and writes freely and smoothly. It is a handy thing for school or home use. Any child will enjoy owning this pen.

Given for one new yearly subscription to **LITTLE FOLKS** (not your own) postpaid. Cash price, 60c.



NOISELESS SCHOLARS' COMPANION

This is a neat, compact companion with several pencils of fine quality, pen and penholder, and one Van Dyke eraser. The case is made of imitation grained leather, and closes with a snap clasp that is noiseless. If you own one of these companions, you will be envied by every child inschool.

Two companions given for one new yearly subscription to **LITTLE FOLKS** (not your own) postpaid. Cash price, 50c.



INDIVIDUAL PENCILS. These pencils have your own name printed on them so you will not lose them. They are excellent grade octagon pencils and come six in a box, each bearing your name in gold letters. Each pencil has an eraser.

Given for two yearly subscriptions to **LITTLE FOLKS**, postpaid. Cash price, 75c.

KATE GREENWAY PUZZLES



Two charming block puzzles for little people, in twenty pieces each. The puzzles are printed on reverse sides of the same blocks, so in addition to giving you some fun in selecting the right pieces for the right places, they also really and truly puzzle you, for you need to be sure that your piece is right side up for the puzzle you wish to with the puzzles, showing put together. Guides come the two completed pictures—little Kate Greenway figures

in their quaint costumes.

Given for 3 four-months trial subscriptions to **LITTLE FOLKS** at 50c. Cash price, 20c.



THE "SO HANDY"

Pocket Knife and Tool Kit. A complete compact kit for boys. It weighs but 5 ounces, and can be easily carried in the pocket. A practical, serviceable outfit for all kinds of "odd jobs." Nothing could be more convenient in the office, store, home, or on an outing. This outfit comprises a splendid Jack Knife with coco handle and an exceptionally good blade, and the following tools which can be attached instantly to the knife handle: File, chisel, reamer, screw driver, bottle opener, gimlet and rule.

Given for three yearly subscriptions to **LITTLE FOLKS**, postpaid. Cash price, \$1.35.



PAPER SEWING SET

Most little girls like to sew, and so do little boys, too—not really, truly sewing, you know, like Mother does when she makes your pretty clothes, but the easy kind with a big needle and a long strand of silk, the sort done in the picture just above. "Paper Sewing" we call it, because you sew through cardboard squares on which are printed pretty pictures, and when you are through, you pictures are outlined in silk. This is the nicest sort of sewing for little fingers. There is a skein of silk with each set, and pictures of all sorts of things from a sail-boat to a basket.

Given for 3 four-months trial subscriptions to **LITTLE FOLKS** at 50c. Cash price, 20c.

CELLULOID DOLLY



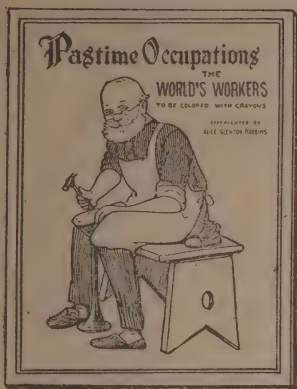
Big dolls are nice, of course, but when it comes to dolls to dress, a big doll isn't in it with a little doll like this one. This is a four-inch celluloid baby, that has moveable arms and golden hair, bound with a gay ribbon. She is just the right size to carry about with you, and if you go visiting and want to take a dolly along, she will fit into some corner of Mother's trunk or suitcase as nicely as you please, and be no bother at all. If you have a doll-house, she is the best possible size to live in it. She stands alone, and you are sure to love her

smile, and to enjoy making clothes for her.

Given for 3 four-months trial subscriptions to **LITTLE FOLKS** at 50c. Cash price, 20c.

Your own subscription, either new or renewal, will count as one toward any reward marked with asterisks (*—*)

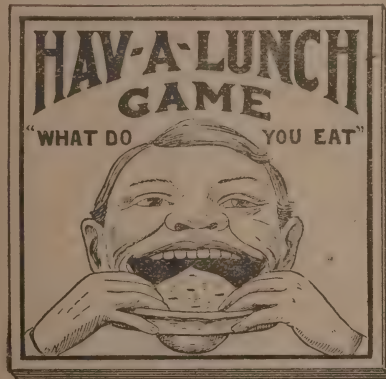
YOUR CHOICE OF ANY FOUR FOR ONE SUBSCRIPTION



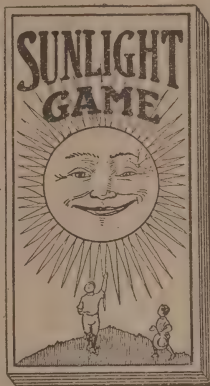
THUMP is another good-fun game, in which you snap a colored shooter at a rebounding board. If your snap is good your shooter will bound back into a circle bearing a number, which is your score for that play. Of course, the one reaching a certain total score first wins the game.



WELFARE FARM (not illustrated) is a cut-out game, which is to be set up for play. You will find the animals,

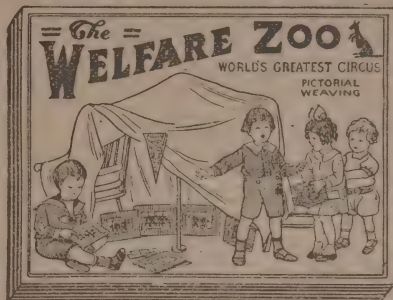


WORLD'S WORKERS is an interesting game. There are cards on which are printed the pictures of a policeman, cobbler, fireman, grocer, miller, farmer, blacksmith, and a carpenter, and with each is an appropriate verse. An envelope of crayons comes with the set, and with them you may color all the cards.



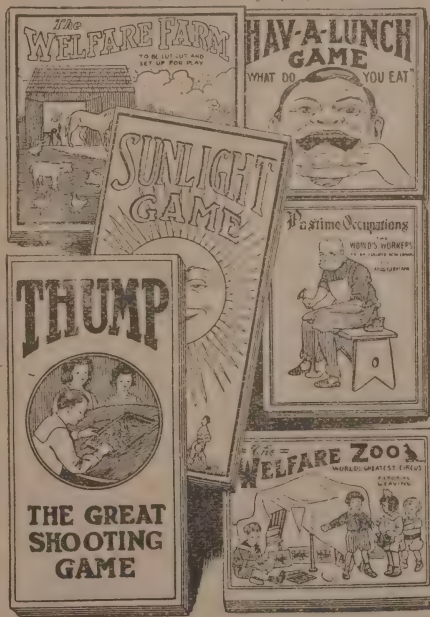
HAV-A-LUNCH is lots of fun. You twirl an arrow, and whenever the arrow stops you take the dish named in the space as belonging to your lunch. More than that, each dish has a score number, and the total of the numbers you succeed in scoring wins the game for you or some other player. You can have all you want to eat, and some of you will think that you must have uncommonly large appetites to eat all the things your menu calls for.

Any of the games described on this page will make a dull hour bright and happy, whether you play by yourself or have someone to play with you.



WELFARE ZOO is another unique cut-out, containing animals usually found in a zoo, and cages to put them into. This game has a puzzle feature for the animals must be recognized and matched up before they can be put into their cages—and even the caging is an unusual process, as you will see when your Zoo reaches you. Show pennants, and a large supply of tickets are included with the set, so that if Mother will make you some pink lemonade, and see that you have some buttered popcorn, and if you will make a tent of a shawl on two chairs or any other good way you know, you can invite your friends into a real circus or an animal show.

SUNLIGHT GAME is somewhat similar to Thump, except that scores are arrived at in a rather different way, all explained in the directions for playing.

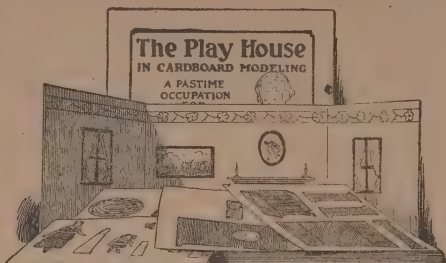


All six of these games will be given for one new yearly subscription to **LITTLE FOLKS** and your own renewal subscription. Cash price, 20c. each.

Your own subscription, either new or renewal, will count as one toward any reward marked with asterisks (*-*)

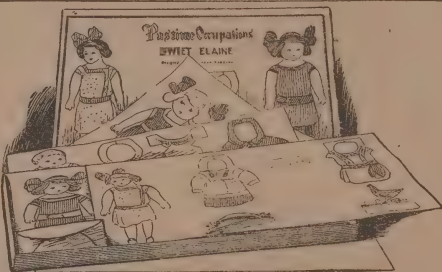
Choose Four You Like Best For One New Subscription

(See Footnote)



CARDBOARD PLAY HOUSE

Do you enjoy making doll furniture? Then you will like this Play House of cardboard where Susie and Bobby live with Little Mother. You set up the Play House and then cut out and put together the printed furniture that comes with the set and arrange it to suit your taste. This is particularly good fun for rainy days, and as soon as your house is done, all you need do is cut out Susie and Bobbie and Little Mother and Tabbie-the-cat, and they are ready to move in. The set is printed in attractive colors, so that the finished Play House makes an artistic toy.



SWEET ELAINE

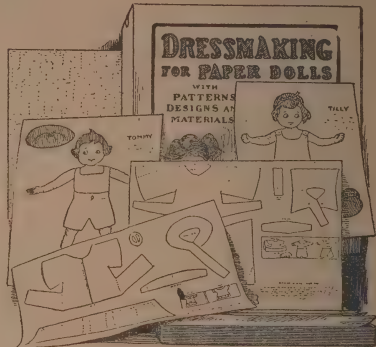
Here is a delightful dolly, with her playmates and their pets, ready for you to cut out and make dresses for. Each little doll has her own particular clothes, all in pretty colors, ready for you to cut out and fit to her, and of course you will think of many others to make with your scissors and crayons. Sweet Elaine says, "Give me to a little friend who is getting over an illness. A little getting-well girl finds the hours so long. Just think how much fun I could give her!"



SUSIE AND BOBBY PAPER DOLL

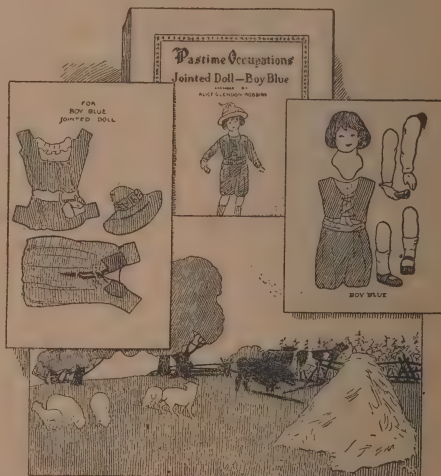
Four paper dollies all in one set, ready to be cut out and mounted, each with its own clothes. There are Susie and her twin Bobbie, with their pet cat and dog; Baby Rose, a real baby paper doll, and Busy Betty, the twins' little neighbor. And here's a secret! If you wish to cut out the two little dollies on the box cover, you'll have another pair of twins.

Of course, you can make all the extra clothes you wish.



DRESSMAKING FOR PAPER DOLLS

Tilly and Tommy have no clothes except the little "undies" they are wearing, and a hat apiece. So they are depending upon you to make them some, and they hope you will hurry, because cold weather is coming soon. There are real, honest-to-goodness patterns in this set, all ready to use, with directions and pretty paper for making the suits. You will learn a brand new way of making paper doll clothes when you use this set, for the patterns are as "really truly" as those Mother uses to cut your dresses by. Of course, you don't sew paper doll clothes, but you will need to learn to paste them neatly and evenly, and you will think of countless pretty ways of trimming, even copying your own favorite clothes.



JOINTED DOLL-BOY BLUE

"Little Boy Blue, come blow your horn!
The sheep's in the meadow, the cow's in the corn."

You know the rest of the poem of course. And here they are—Boy Blue, the cow, the sheep, the haystack, the horn and even the meadow. All ready to be cut out is Boy Blue, and as he is jointed, you can move his arms and legs and head. He has a cut-out suit, an extra blouse and a smock, besides two hats. Rivets to put him together come with the set.

For one new yearly subscription, not your own, you may have your choice of any four rewards on this page. For a new yearly subscription and your own renewal besides, you may have all five.

WRITING FOR PLEASURE AND PROFIT

Any intelligent adult person can learn to write from our course in Short Story Writing. Our individual, personal instruction and stimulating criticism of your own work teaches you to write and sell short stories and photoplays at highest prices. Send for booklet.

BLACK CAT COURSE,
Dept. L, Salem, Massachusetts.

There Is Only One "Peter Rabbit"

And there is only one set of books written about him, his friends and their adventures—those written by Mr. Thornton Burgess, whose Peter Rabbit stories in LITTLE FOLKS delighted so many thousands of readers a year or two ago.

Mr. Burgess is the author of many well-loved books about Peter Rabbit and his friends. We have a limited supply of these books on hand, and will send you one if you will send us 1 new yearly subscription (not your own) to LITTLE FOLKS, postpaid, the book to be our choice.

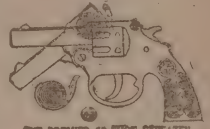
If you own, or have read any of the Peter Rabbit Books, tell us the names, and we will try not to send one you already have.

LITTLE FOLKS MAGAZINE
SALEM, MASS.



GET THIS BIG REPEATING PISTOL FREE

Looks and loads like a revolver. Shoots 30 loud caps from roll as fast as you pull the trigger. Light; all metal; positive action; self-loading. 250 extra shots with pistol. Given free for selling 30 cards of snap fasteners at 10c a card, or 30 packages of Christmas cards, at 10c. a package.



THE PREMIER 30 SHOT REPEATER.

THE SECCO SALES CO., SALEM, MASS.

FIVE MOTHER GOOSE BOOKS

FOR 10 CENTS

Five little books full of the charming **Mother Goose Melodies** you all love. Each book contains from fifteen to twenty of these verses, and each contains a different set of melodies. The books are nicely illustrated and have beautiful colored covers, done by Jessie Wilcox Smith, the famous child's artist. The books measure 5 x 4 x 3 1/2 inches—just the right size for little hands. The supply is limited, but as long as they last, you may have five of them for ten cents.

Send for yours today.

LITTLE FOLKS MAGAZINE, SALEM, MASS.

Real Mattress Cleanliness

BED ticking is a sieve-like fabric which allows foreign matter to filter through and to become a fixture in the mattress. Re-covering such bedding is an uncleanly makeshift which merely does away with part of the trouble.

What is needed is an antiseptic washable

QUILTED MATTRESS PROTECTOR

which really solves the vexing problem

It fully protects the mattress and adds to its life.

Excelsior Quilted Mattress Protectors are made of two pieces of heavy bleached white muslin, both sides quilted with dainty snow-white wadding of the best grade between. Soft, springy, sanitary.

Wash easily without losing their light, fluffy texture.

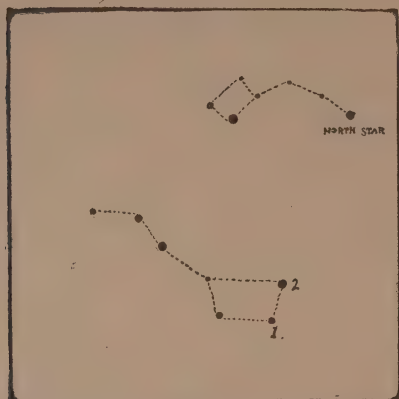
Made in All Sizes

Look for the trade mark—Avoid substitutes

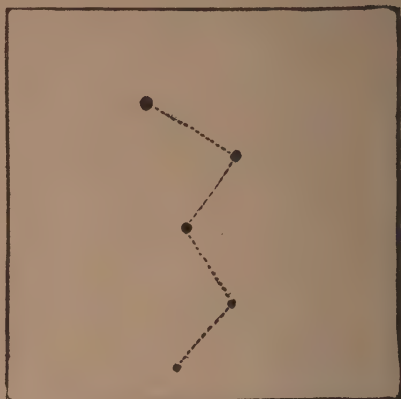


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THE BIG AND LITTLE DIPPERS



CASSIOPEIA

SOMETHING TO LOOK FOR OUTDOORS

LITTLE STAR STUDIES

IF you will take a walk where you can see the northern sky, on a night when there is no moonlight, you will enjoy picking out some of the star groups, known as constellations.

Do you know the Big Dipper? You will find it almost directly north, during October. The map shows just how it looks. Astronomers call the Big Dipper *Ursa Major*, which means Big Bear.

Now find the North Star. The two stars at the end of the Big Dipper—marked 1 and 2 on the map—are called pointers, for they point to the North Star. Another name for this star is the Pole Star and it is always found in the north, above the place where the North Pole is supposed to be.

The North Star is part of the Little Dipper, which astronomers call *Ursa Minor*, or Little Bear. Most of the stars of the Little Dipper are less bright than those of the Big Dipper, but there is one bright star at the end of it.

On the opposite side of the Pole Star from

the Big Dipper, you will see the bright arch of the Milky Way, which is made up of countless stars, so small that they cannot be seen without a telescope. Cassiopeia, or the Lady of the Chair, is in the Milky Way, at about the same distance from the North Star as the Big Dipper. There are five stars, four of them quite bright, which form a chair. It may be easier to find them if you look for a W; after you have found it, you can easily imagine it a chair, but the lady who sits in it is a make-believe one.

When the moon is bright it is not possible to see the constellations plainly, so do your star-gazing early or late in October, for the moon will be full about the middle of the month.

See if you can see the mountains of the moon plainly, when it is full; and ask some grown-up why we always see the same side of the moon. It turns just as Earth does, but no one has ever seen the back of it.

— Margherita O. Osborne.

SOMETHING CURIOUS

HOW do you think a pretty girl in Crete comes to have as many as fifty or perhaps more than a hundred brothers, when each of them may belong to a different family and, according to our way of thinking, may not be even slightly related to her?

You see, in Crete almost any number of boys choose a pretty girl for their sister. All they have to do is tell her parents of their wishes, and the parents often agree because they like her to have a lot of brothers.

A priest is then sent for, and the ceremony

begins. He just takes a long girdle and joins all the boys together with it, forming a circle, while the pretty girl remains in the center. Then he recites a number of prayers, and blesses them all. As soon as the last "Amen" is said, the belief is that all the people who formed the circle instantly become sisters to the young girl, and every boy is bound to protect her as long as he lives, because she is his sister.

George H. Holden.

LITTLE FOLKS MAGAZINE will be sent free for a year to anyone who sends two new yearly subscriptions at \$2.00 each. Renew your subscription free by securing two new subscriptions.
LITTLE FOLKS, - - - - SALEM, MASS.

FOOT BALL FREE!!!



Fine, handsome, serviceable Football, strongly sewed, fitted with strong rubber bladder, satisfaction guaranteed, free for selling 20 pkgs. Blaine at 15 cts. a pkg. Write. BLUINE MFG. CO., 201 MILL ST., CONCORD JCT., MASS.

USE



Sensation of Toy-land? Runs under water on top of it; straight ahead in circles. Measures 10 1-2 inches and is finished in battleship gray and red. Operating parts of metal, with pure rubber motor which will last a long time. Ideal for seashore, park, lakes, swimming pools and bath tubs. Yours for selling 20 packages of Christmas cards at 10 cents a package. Write to-day.
SECCO SALES CO., SALEM, MASS.

SCHOOL BOX FREE



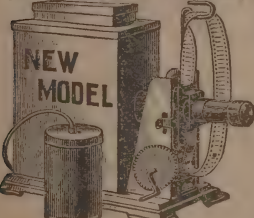
with Fountain Pen, Pencils, Knife, Pen Holder, Eraser, for selling 10 packages Blaine at 15c a pkg. Write today.
BLUINE MFG. CO., 976 MILL ST., CONCORD JUNCTION, MASS.

EVERY GIRL NEEDS A PENKNIFE



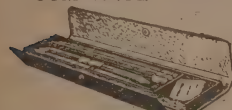
The one we offer is a little beauty, having a stag handle and both a large and a small blade of fine quality steel that takes a good, keen edge. For selling 30 packages of Christmas cards at 10c a package and returning to us the money you collect, you may have one of these fine knives.
SECCO SALES CO., SALEM, MASS.

MOVING PICTURE MACHINE FREE



This genuine New Model American made Moving Picture Machine with film—ALL GIVEN for selling 20 pkgs. Blaine at 15c a pkg. Write for them. We send them postpaid. When sold return \$3.00 and we send machine, film and extra premium of set of admission tickets. BLUINE MFG. CO., 838 MILL ST., Concord Junction, Mass.

COMPLETE SCHOOL COMPANION FREE



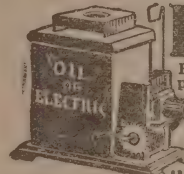
This neat, compact, noiseless companion, containing several fine quality pencils, pen and penholder, and Van Dyke eraser. Case of imitation grained leather, closing noiselessly with snap clasp. A companion you may be proud of and one that you need. To get it sell 15 packages of Christmas cards at 10c. a package. Send the money you collect and we send the companion.
SECCO SALES CO., SALEM, MASS.

"THE BEST EVER"



is what owners think of their "So Handy" pocket knife and tool kits. Complete, compact kit for boys, good for all kinds of odd jobs. Weighs only 5 oz. Easily carried in a pocket. Kit contains fine Jack Knife with coco handle, and unusually good blade, and these tools which can be instantly attached to handle: file, chisel, reamer, screw driver, bottle opener, gimlet and rule.
Given to you for selling 40 packages of Christmas cards at 10c. a pac' age. Return the money you collect and receive your "So Handy."
SECCO SALES CO., SALEM, MASS.

FREE MOVING PICTURE MACHINE



Fine moving picture machine with supply of films. Easy to operate, by oil or electricity. Free for selling only 12 boxes of Mentho-Nova Salve, the wonderful Menthol ointment for cuts, burns, catarrh, etc. Sell at 25c a box, return the \$3 and receive this dandy premium. Satisfaction guaranteed. Order now. Hundreds of other premiums and big Cash Commission.
U. S. Supply Co., Dept. 857 Greenville, Pa.

TELESCOPE FREE



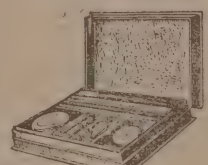
Opens out over 2 feet long. You can see objects a mile away. Given for selling 10 pkgs. Blaine at 15 cts. a pkg. Write for it.
BLUINE MFG. CO., 892 Mill Street, Concord Junction, Mass.

GIVEN



This Horsehide-Covered Football, for selling only 20 packages of our easy selling Marvello Washing Tablets at 15 cents each. When sold return \$3.00 and Football is yours. We trust you. Just send your name and address to
BRUNET & DEMERS, 196 Jefferson Ave., Salem, Mass.

SCHOOL COMPANION FREE TO YOU



Made of heavy, cloth-covered pasteboard, finished in bright, attractive colors. Contents very complete, containing collapsible drinking cup, several excellent pencils, pencil sharpener, adjustable lead pencil with box of extra leads. No better companion for general school use. Very attractive and more than useful.
We send you this Companion for selling only 25 packages of Christmas cards at 10 cents a package. Return to us the money you collect and the Companion is yours.
SECCO SALES CO., SALEM, MASS.

Boys and Girls Earn Xmas Money

Write for 50 sets AMERICAN CHRISTMAS SEALS. Sell for 10c. a set. When sold, send us \$3.00 and keep \$2.00.
NEUBECKER BROS., 961 East 23d St., Dept. 27, Brooklyn, N. Y.

This is a Daisy



Military Pop-gun, built on strictly military lines. Equipped with slug, and detachable rubber-tipped bayonet. Pump action, makes a lot of noise, with absolutely no danger. Length 31 inches, weight 1 1-4 pounds. Given for selling 30 packages of Christmas cards at 10c each.
SECCO SALES CO., SALEM, MASS.

LITTLE FOLKS' HOME GUARD

(Continued from page 551)

ginning with the number of the day on which you commence trying to earn your honor. For example: if you begin on the thirty-first day of the month, number the first square 31, the next 1, and so on. In the long space at the top write "*I will be obedient.*" That was the first pledge. Rule the second page like the first, and write in the top space, "*I will be helpful and willing.*" That was the second pledge. Rule the third page the same as the first two and write at the top the third pledge, "*I will be cheerful and happy, even when things go wrong.*" To keep the record for the first pledge, fill in with crayon a square for each day that you do not have to be scolded or punished, or, make a black mark for every time you are not obedient. For the second pledge, make a colored square for each day that you do a kind, helpful thing, willingly, for somebody else. For the third pledge, color a square when you remember to smile instead of pouting and sing instead of crying when things go wrong. Rule all your pages alike, and follow the Home Guard talks—they will tell you the other pledges, and how to keep your record for them.

- 18.—What is Cousin Constance's Record Book? A book in which she keeps your name, address, date of enrollment and whether or not you are a new member, and whether you have a pin. Beside your name are six spaces, each one representing an honor, and as fast as she sends you an honor, she puts one into her book beside your name, in the right space. So she always knows just how you stand.

- 19.—What is a local Home Guard Club?

It is a branch of our big club, which any members may form in their town. The only requirement is that to be a member of a local Home Guard Club a child must first be enrolled as a Guard. It is nice, but not necessary that every Home Guard Club member should have a pin. Home Guard Clubs may win honors for Club work by asking Cousin Constance how it may be done. Of course, each Guard ought to keep a record book and earn the honors individually.

- 20.—How may I form a Home Guard Club?

Just tell your little friends about the Home Guard, and ask them if they would like to form a Club. Then send their names to Cousin Constance, together with their addresses, and 5c. for each one who wants a pin. That is all. Home Guard Clubs are lots of fun, because there are so many nice things they can do. Cousin Constance will be glad to suggest some of the things if you ask her.

SOMETHING TO REMEMBER

Cousin Constance will answer any questions about the Home Guard or Home Guard Clubs.

You may join at any time, and win any or all of the honors, in any order.

If you fail to earn your honor the first time you try, just try again.

Any honors explained before you joined may be tried for together. That is, you may keep a record for being obedient, and one for being helpful and willing at the same time. That will earn your honors for you faster, but it will be harder work.

SOMETHING TO GUESS

HERE are some conundrums that Little Folks readers have asked us to print. You will enjoy trying them on your friends.

What is invisible, yet never out of sight? The letter "S".

What is it that occurs once in a minute, twice in a moment and not once in a thousand years? The letter "M".

Why is U the gayest letter in the alphabet? Because it is always in the middle of fun.

What is worse than a giraffe with a sore throat? A centipede with chilblains.

Why are doctors bad characters? Because the worse people are, the more they are with them.

What do we often catch yet never see? Passing remarks.

What is an extra dry subject? A mummy.

Why is a vote in Congress like a bad cold? Because sometimes the ayes (eyes) have it, and sometimes the noes (nose).

Mary Averill.

Why is a horse like a stick of candy? Because the more you lick it, the faster it goes.

What country has a fast name but is one of the slowest? Russia.

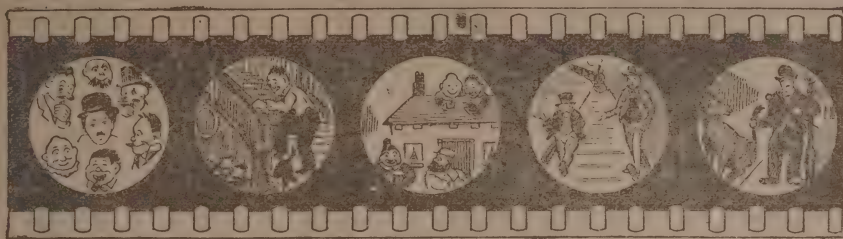
When is a pickle not a pickle? When it is a cucumber.

Why do old maids go to church so early Sunday morning? So as to be there when the hymns (hims) are given out.

When a man falls out of a window, what does he fall against? Against his will.

What is the capital of the U. S.? The Standard Oil Company.

Gail McLain

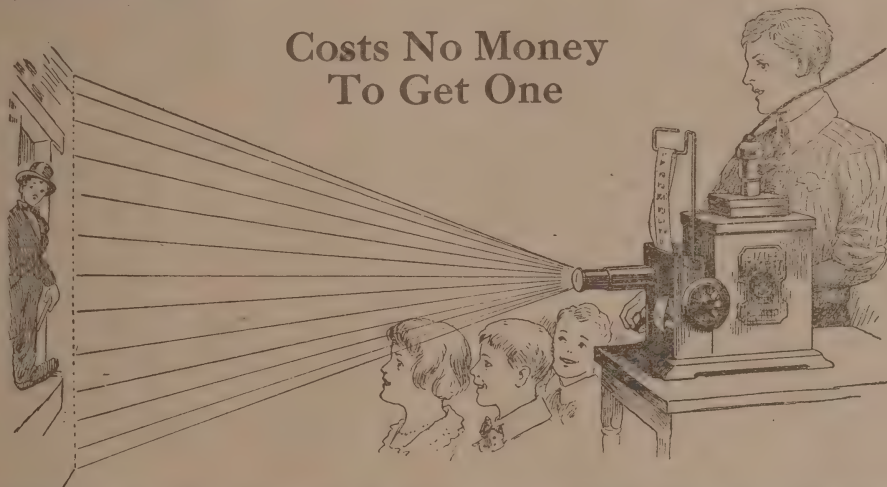


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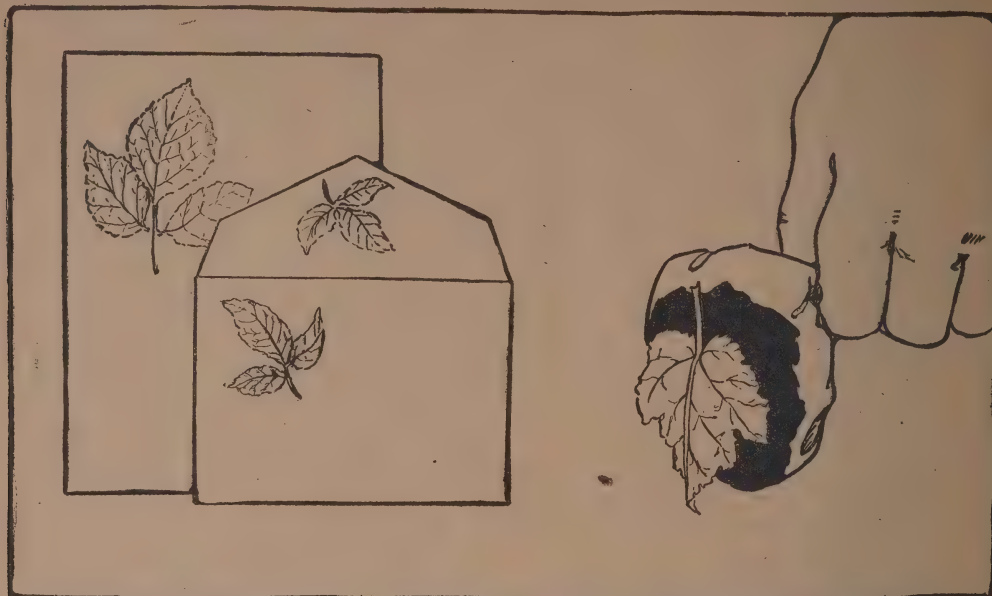
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THE LEAF PRINTS AND THE WAY TO MAKE THEM

SOMETHING FOR AFTER-SCHOOL

MAKING LEAF PRINTS

I AM going to tell you about a very nice way of getting prints of leaves. These may be used for making all kinds of things look pretty, and I am sure you will like to know about this plan. First of all I think it is a good idea to get a lot of leaves. These may be of any kind but they should all be quite perfect, that is not torn or with any holes in them. Before you are going to take the prints from the leaves put them between the pages of a book for just a day so that they will be flat. You should not however leave them pressing so long that they get very dry. You will now want two rubbers for the leaf printing and this is how you can make them. Get some one to give you a number of pieces of soft cloth; these you must tie up in two bits of wash leather. You will then have two rubbers made like those you can see in the picture. Next you must go to the store and get some dry color. You can get blue or yellow or any shade you fancy. Also, you will want just a very little linseed oil. To mix up the color ready for use is very easy. All you have to do is to put a small amount of the dry powder on a plate and then pour

on a little of the oil. With an old knife mix the color and the oil well together.

You must now decide upon the object that you wish to decorate with the leaf prints. Sheets of your writing paper, envelopes, programmes for the entertainments you get up, and anything with a flat surface may be used to print on. Now take a leaf from which you want to print and hold this between the fingers for a moment or so until it is soft. Next, dip one of the rubbers into the color on the plate and rub it up against the other until there is just a thin layer of mixture over each. Put the leaf on one of the rubbers as shown in the picture and then press with the other rubber. Take the leaf off and place it on the article you wish to decorate. Put a piece of paper over the leaf and then rub gently with your fingers. Be sure to rub well over every part of the leaf. Last of all take up the leaf and you will then see a most beautiful print of the veins. When you have finished this I am sure you will want to do more and, with a little care, you will be able to make some very pretty prints of many kinds of leaves.

S. Leonard Bastin

NOTICE

SO few poems and stories were submitted for the October "Something Other Readers Have Written" contest, that the prizes will not be awarded until December. Send your stories and verses to the Story Contest Editor not later than October 15th. (There will be no contest in November.)

In sending stories and poems for the contest, remember that stories must not be over 300 words long, and poems not more than 8 lines; write in ink, on one side of the paper only, and be sure your name, age and address is on the first page, together with the number of words.

SOMETHING TO WRITE TO OTHERS READERS

Owing to the great number of correspondence requests on hand, the Editor asks you not to send any more until a notice that you may appears in Little Folks.

Mary K. Mitchell, Bells Landing, Pa., would like to hear from a little boy or girl anywhere.

Sallie Blythe, Box 512, Allen, Texas, would like to hear from any little boy or girl her age, nine.

Carolyn Scofield, 22 W. Kurzan St., Brazil, Ind., would like to hear from some boy or girl, and will gladly answer as many letters as possible. She was thirteen on July 4, 1920.

Isabella Orrelle, Box 272, N. Main St., North Easton, Mass., would like to hear from as many children as will write to her, and she will answer as many as she can.

Lois Hollingsworth, West Branch, Iowa., would like to hear from a little girl who is eleven years old and whose birthday is in April. Alethea Cuthbert, 728 Georgia St., Gary, Ind., would like to have some little girls in Seattle, Washington, send her some colored pictures of Seattle. She will send pictures of Gary in return.

Adelia Kivett, 192½ East 28th St., North Portland, Oregon, would like to hear from a girl seven or eight years old living in some other state, Tenn., and Iowa preferred.

Josephine Grigg, 192½ East 28th St., North Portland, Oregon, would like to correspond with a girl her own age, fourteen, who lives in some other state, Tenn., and Texas preferred.

Helen White, Keezletown, Va., twelve years old, would like to hear from girls her age in Va., Ky., or Tenn.

Mary E. Coe, Mattapoisett, Mass., would like to hear from a girl eleven years old. Mary's birthday is January 23.

Doris Mowray, 15 Center Place, Southington, Conn., would like to hear from some girls ten to twelve years old.

Antoinette Redfield, 670 Lincoln Ave., St. Paul, Minn., would like to hear from her twin if she has one. She is twelve years old, and her birthday is January 19. She would also like to hear from anyone her age in Canada.

Claire Schwarz, 532 4th Ave., Long Island City, New York, would like to hear from eleven-year-old girls in other states.

Justine Comstock, 133 Holabird Ave., Winsted, Conn., would be glad to have any boy or girl write to her. Justine is eleven.

Genevieve Jeffries, 120 North Adams St., Memphis, Mo., would like to hear from any readers. She is ten and writes a very interesting letter.

Dorothy Cram, 620 34th St., Anacortes, Washington, thirteen years old, would like to hear from a little girl in Minn. or Wis.

Margaret Morrow, 1612 Rose Villa, Pasadena, California, would be glad to hear from anyone who would care to write.

Elizabeth Ruff, Los Indios, Texas, would like to hear from Georgie Lee Muldrow and

from other girls of nine to twelve. Elizabeth lives about a mile from Mexico.

Marjorie Mattoon, Plymouth, Conn., would like to hear from readers anywhere.

Eleanor Mathews, 196 George St., Rochester, Pa., ten years old, would like to hear from girls her age.

Dorothy Knight, Pinedale Ave., Athol, Mass., will answer all the letters she receives. She is eleven.

Mary J. Motherhead, Box 192, Eustis, Fla., would like to hear from readers anywhere, especially those from Japan or China.

Eleanor Womer, Agra, Kansas, would very much like to hear from some readers anywhere.

Pauline Taylor, 167 Moore St., Barberton, Ohio, twelve years old, would like to hear from someone of that age in California or Florida.

Evelyn Krause, Buffalo, Okla., would like to hear from readers. She is eleven.

Gertrude Griess, Harvard, Neb., would like to hear from any readers. She is thirteen, and her birthday is May 15th.

Violet Hanson, Box 175, Harvard, Neb., fifteen years old, would like to hear from any boy or girl who is within a year of her age.

Agnes Stiles, Harvard, Neb., fifteen years old, would like to hear from readers that age or near it. Her birthday is in December.

Thelma Kirker, Heilwood, Pa., would like to hear from any boy or girl living in Minn., Maine and Washington.

Ruth Currier, Winter Park, Fla., would so much like to hear from some of the readers. She is nine.

Dorothy Kreinwinkel, 1416 Lincoln Ave., Sheboygan, Wis., would like to hear from any readers. Dorothy is twelve, and will answer any letters.

Hepsylene Brockman, Woodruff, S. C., would like to hear from boys or girls anywhere. She is twelve.

Florence Downy, Cortez, Colo., eight years old, would like to have somebody write to her.

Mildred Hacker, Box 293, Park City, Mont., promises to answer any letters she receives. She is ten, and lives three and a half miles from town, so that she often gets lonely and would enjoy letters.

Edna Bell, 518 Rainbow Ave., Rock Springs, Wyoming, twelve years old, would like a girl anywhere in the U. S. to write to her, preferably one her age.

Winifred Webster, Barton, Vt., ten years old, will answer every letter she receives. She can tell you something very interesting about Barton.

Geraldine Harrell, Tillar, Ark., eight years old, wishes to know if some little girl will correspond with her.

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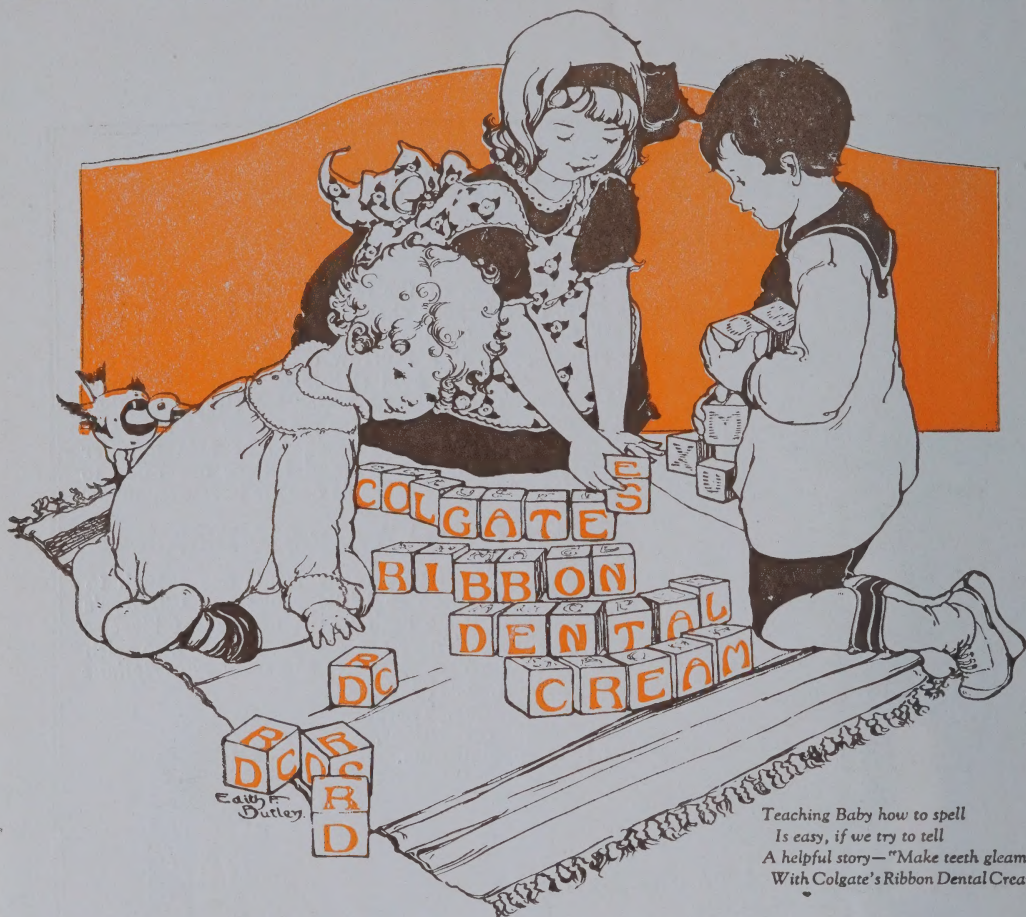
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